Sonate

(№3. Cis moll)

für

Pianoforte und Violoncell

componirt

von

Hans Huber

OP. 114. Pr. M 7.50

Aufführungsrecht vorbehalten.

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9212.

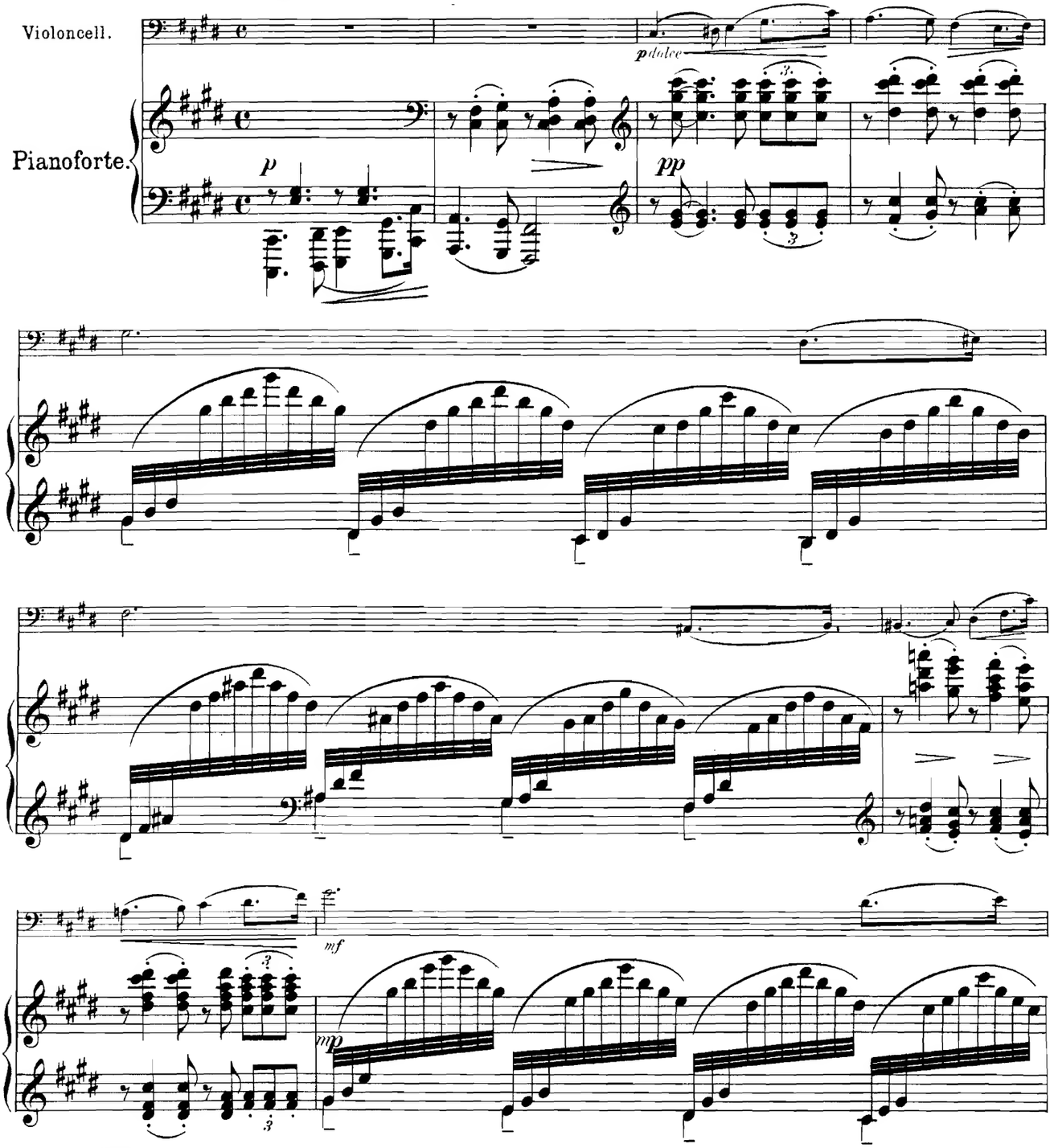
Lith. Anst. v. C. G. Röder, Leipzig

SONATE.

(Nº 3. Cismoll.)

Adagio ma non troppo.

Hans Huber Op. 114.



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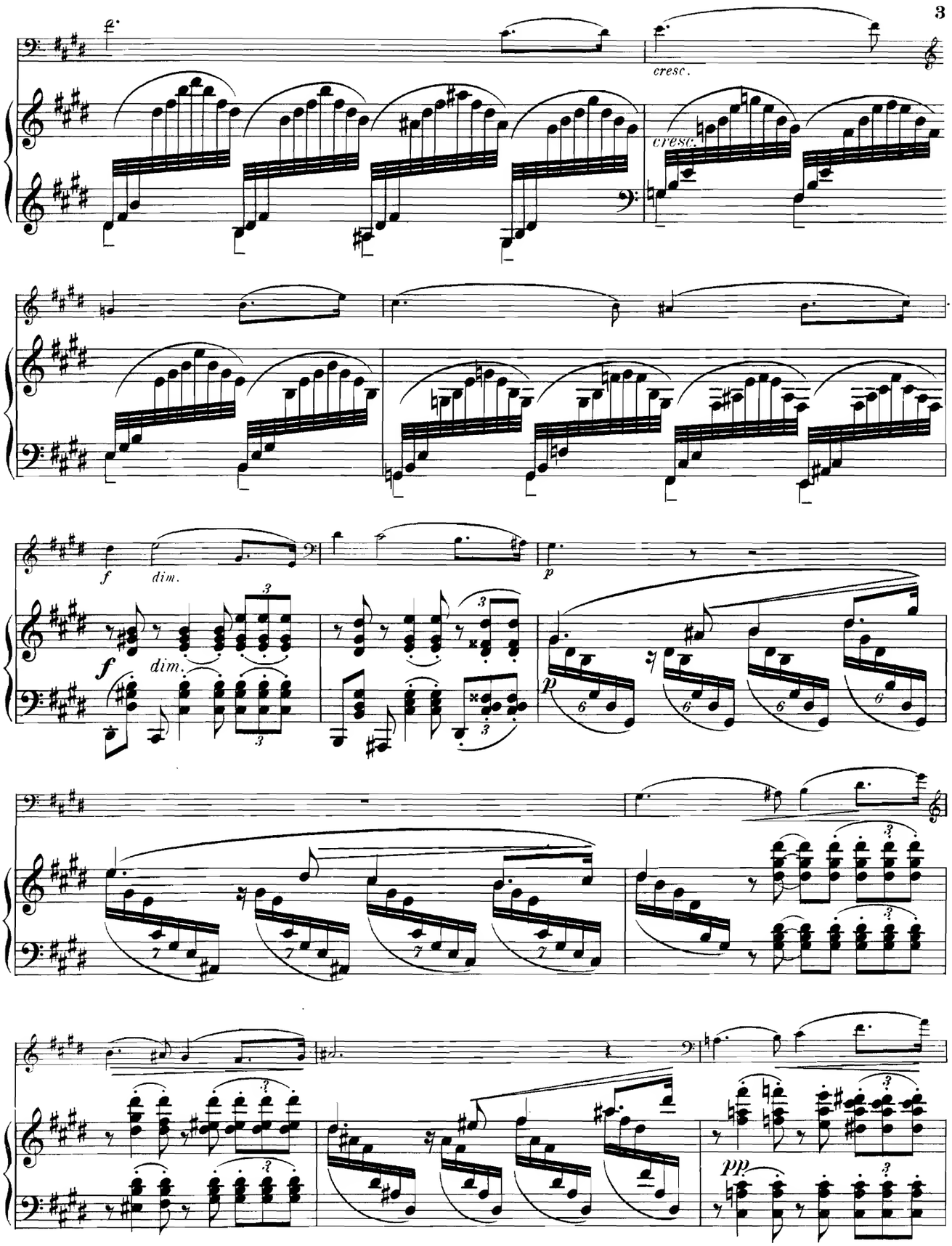
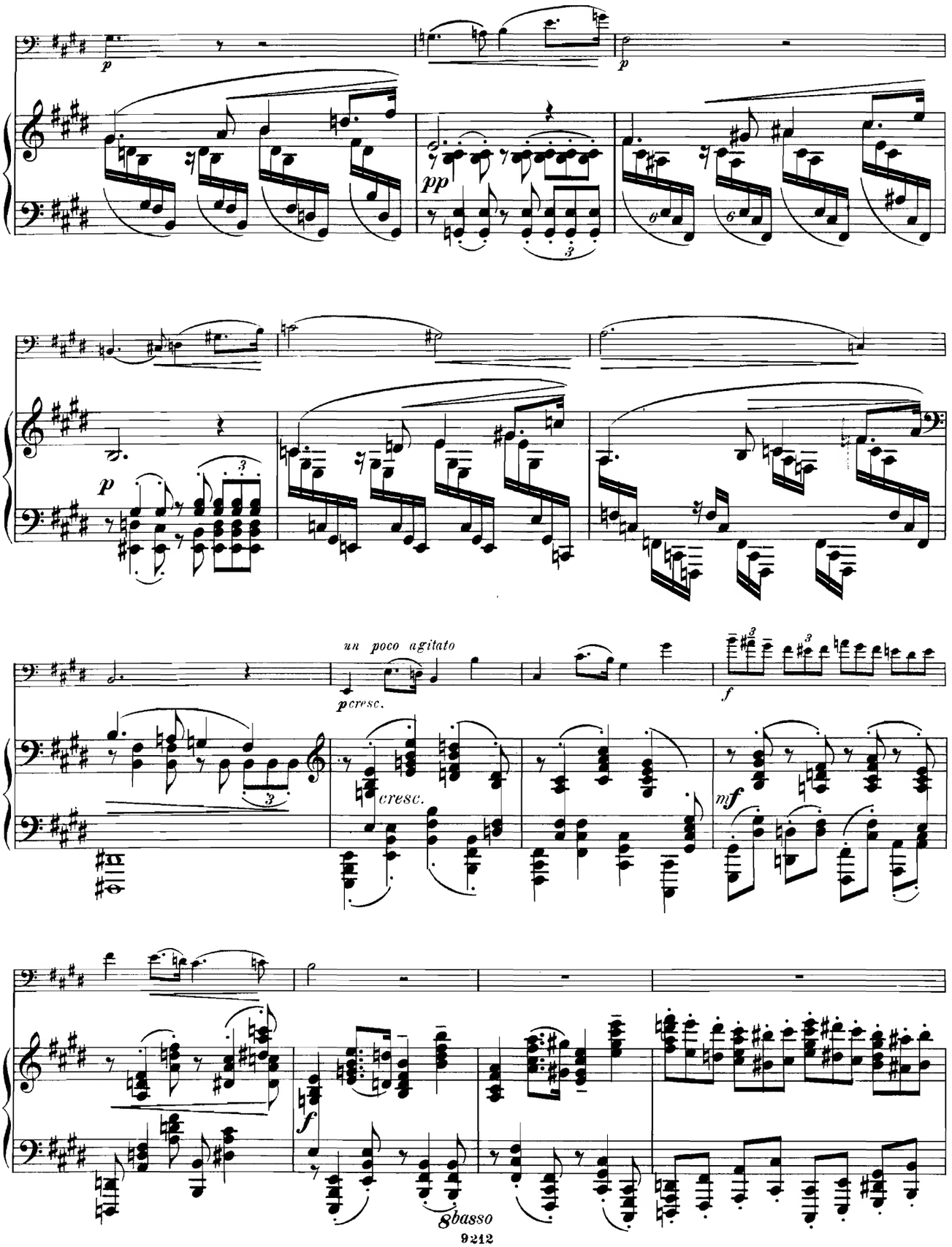
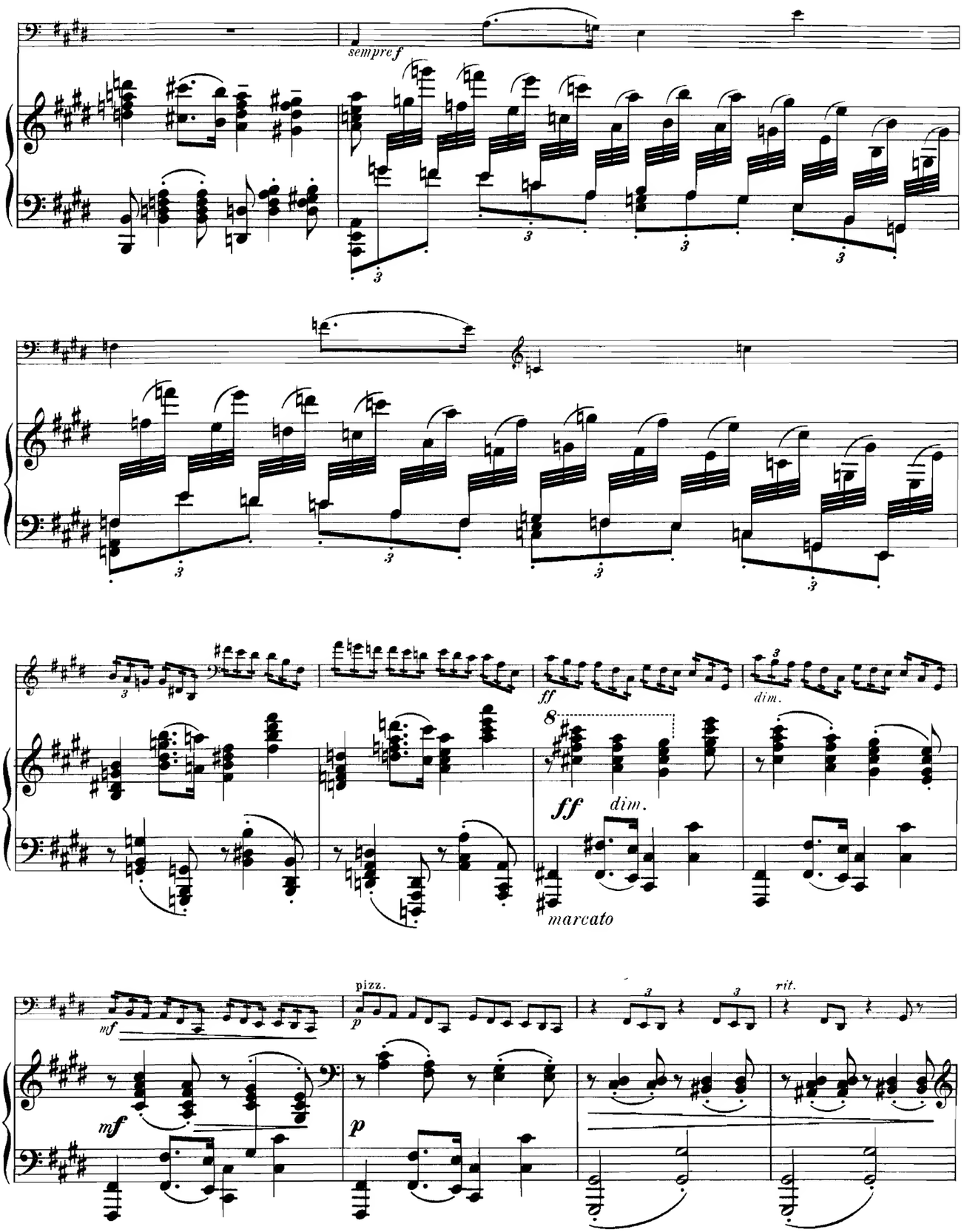
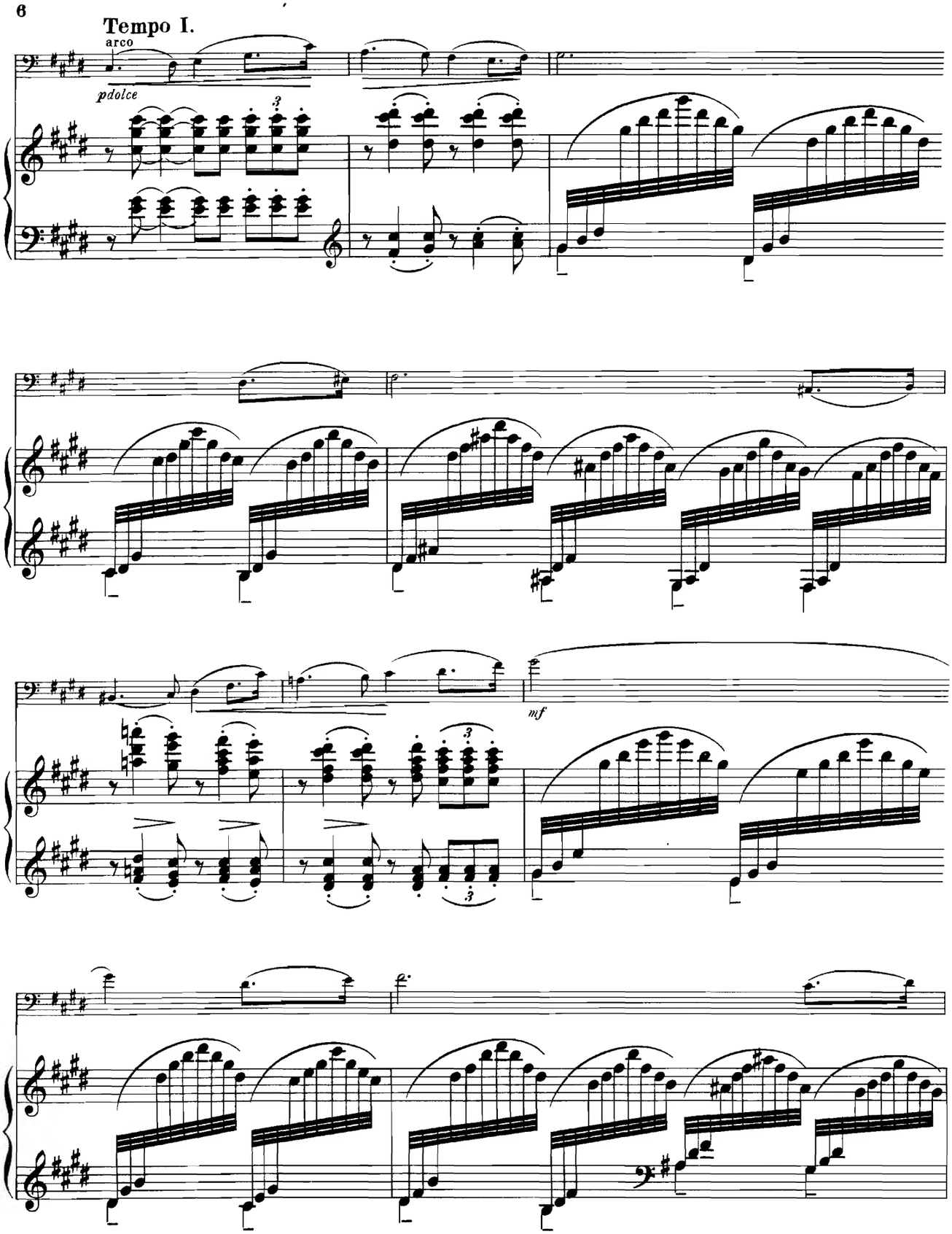
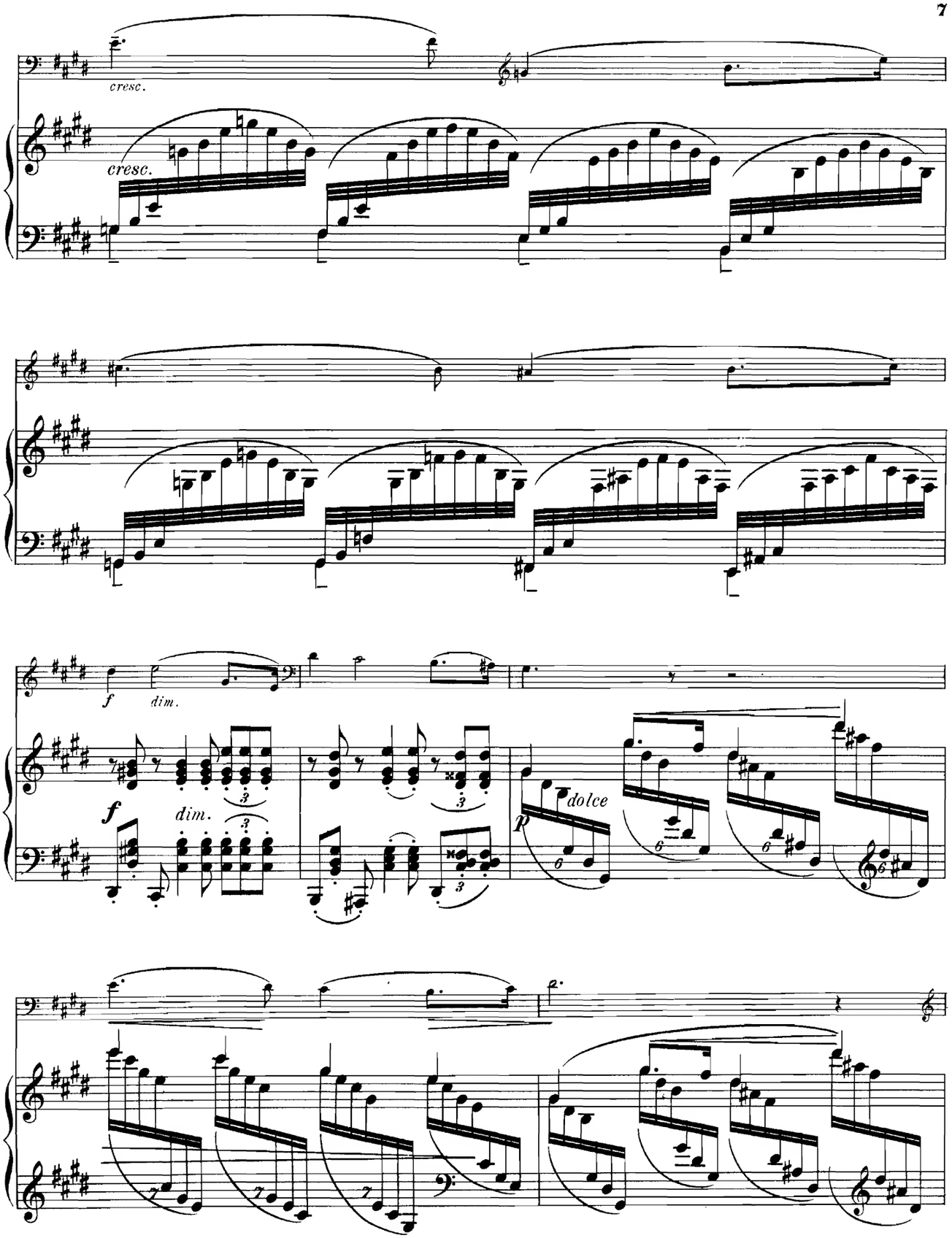
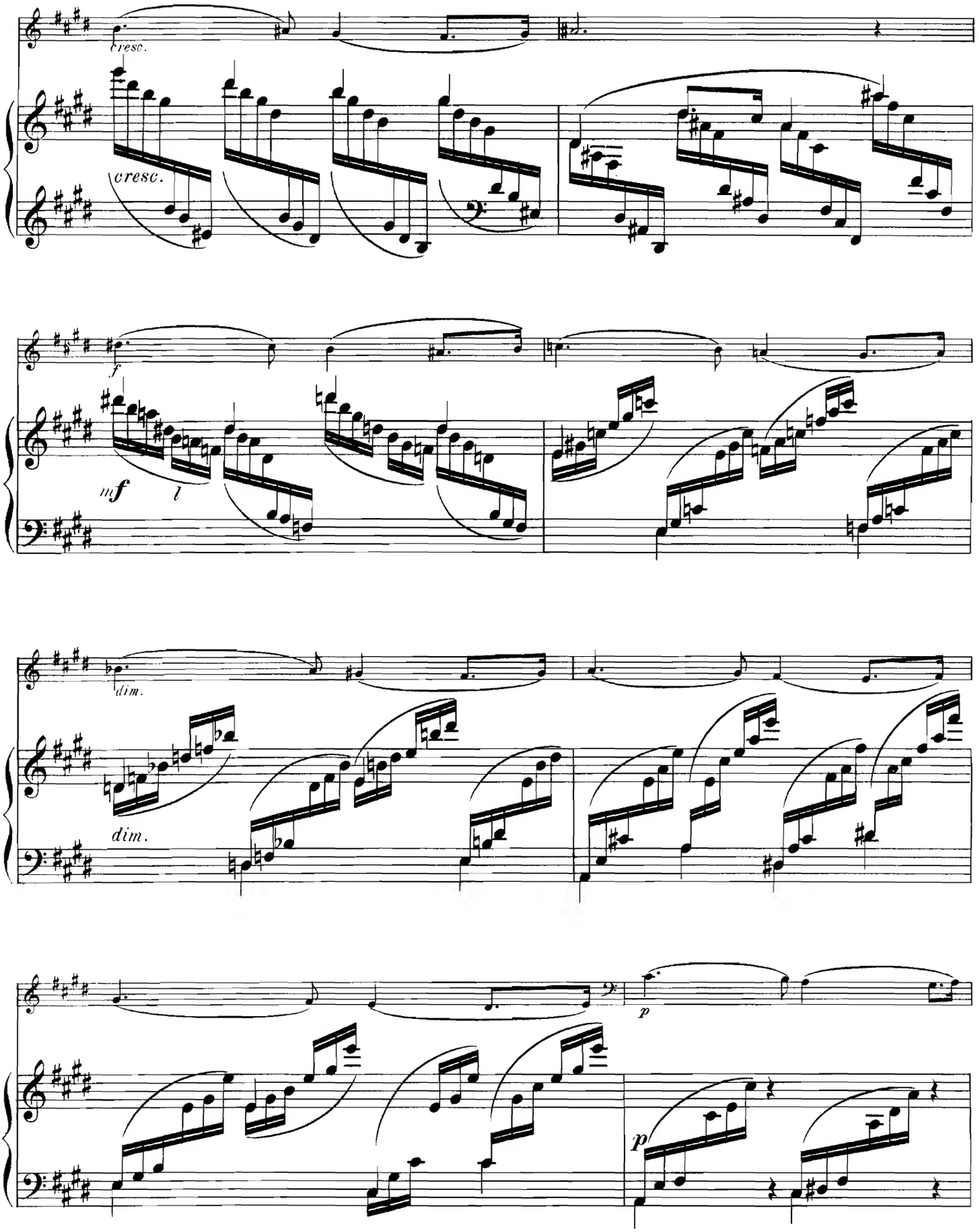

cresc.
cresc.
f
dim.
p
f
dim.
p
pp

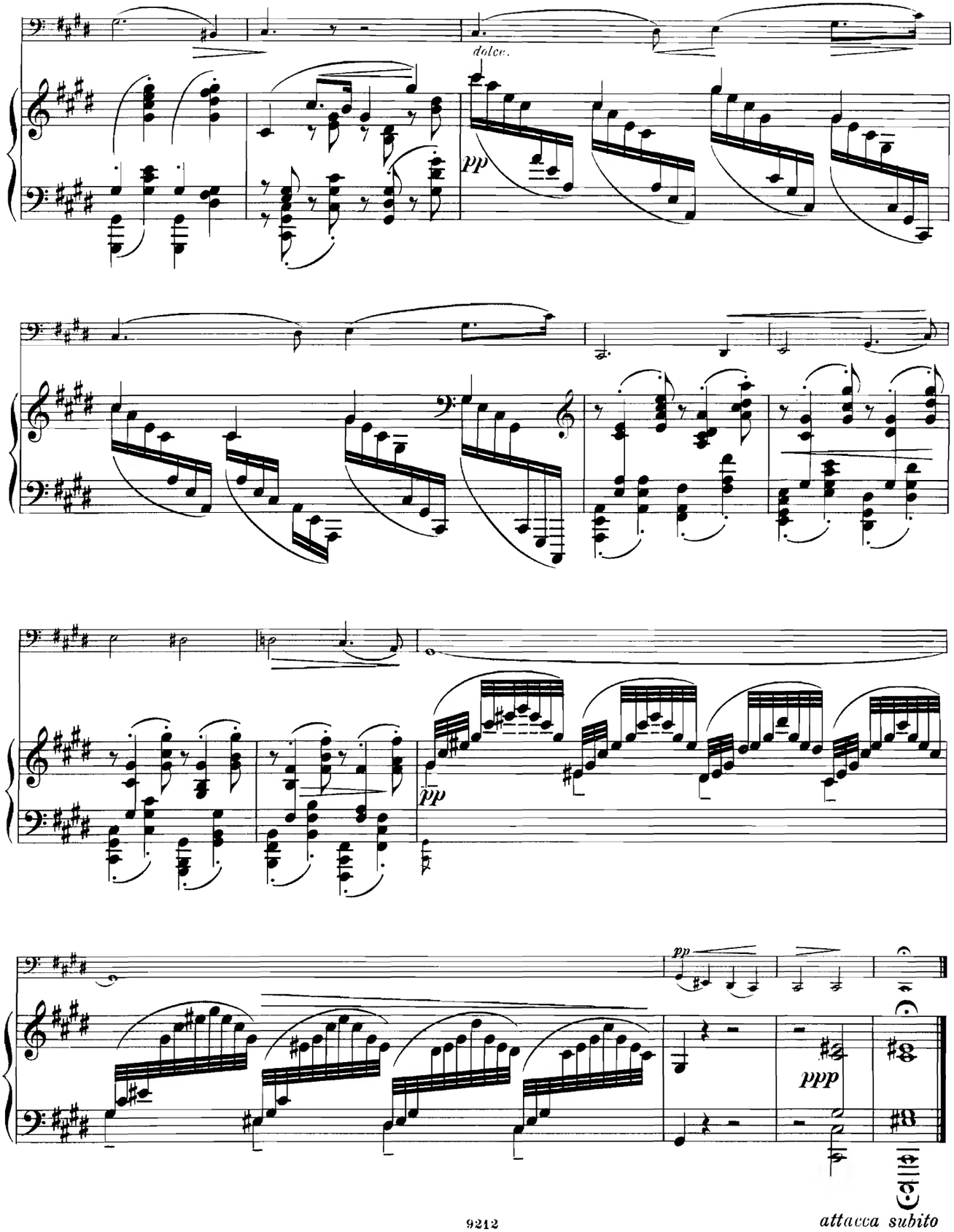

p
p
pp
p
un poco agitato
pcresc.
cresc.
f
mf
f
8basso


sempre f
ff
dim.
8
ff
dim.
marcato
mf
pizz.
p
rit.


Tempo I.
arco
pdolce
mf

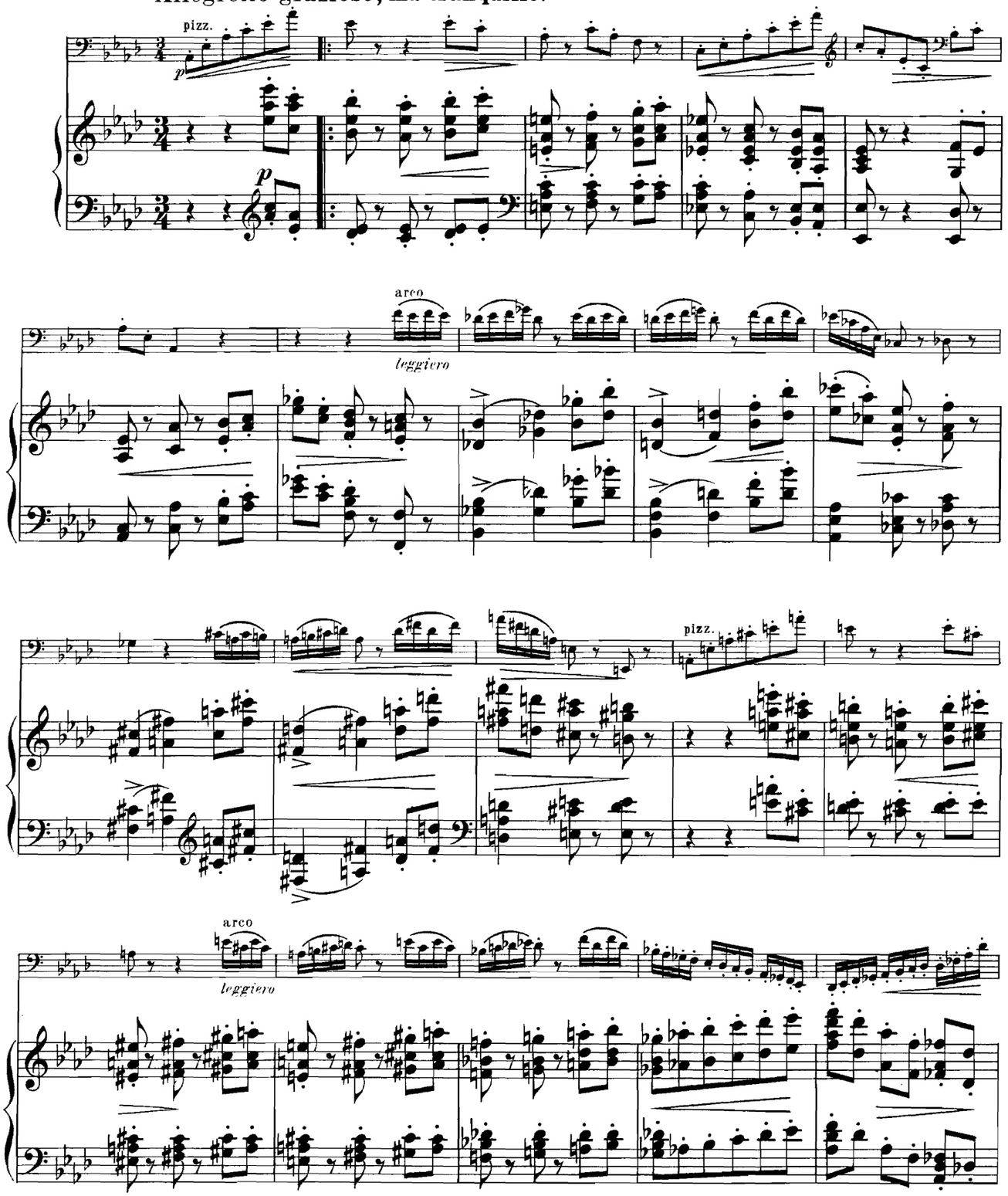

cresc.
cresc.
f
dim.
f
dim.
dolce
p

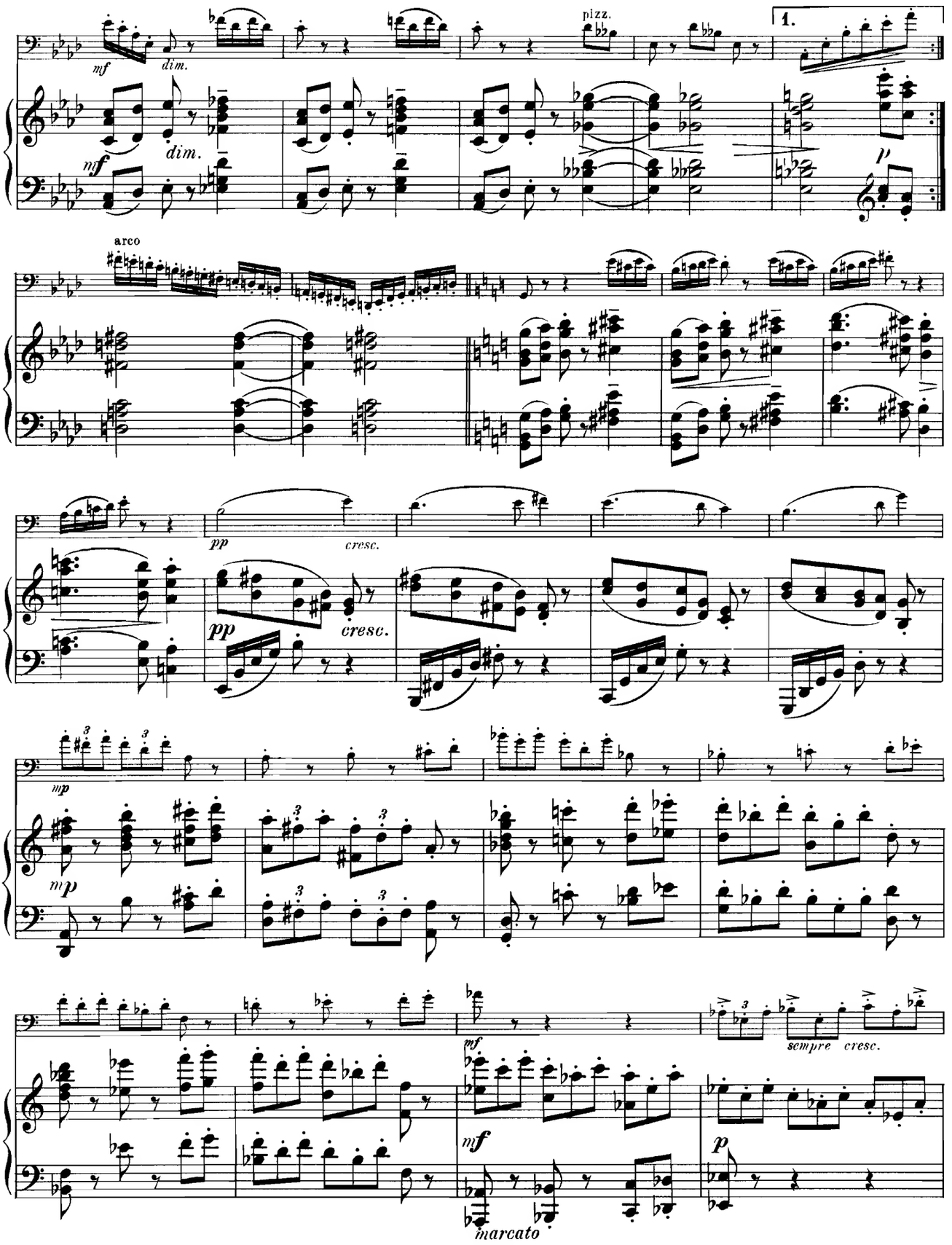

cresc.
cresc.
f
mf
l
dim.
dim.
p
p

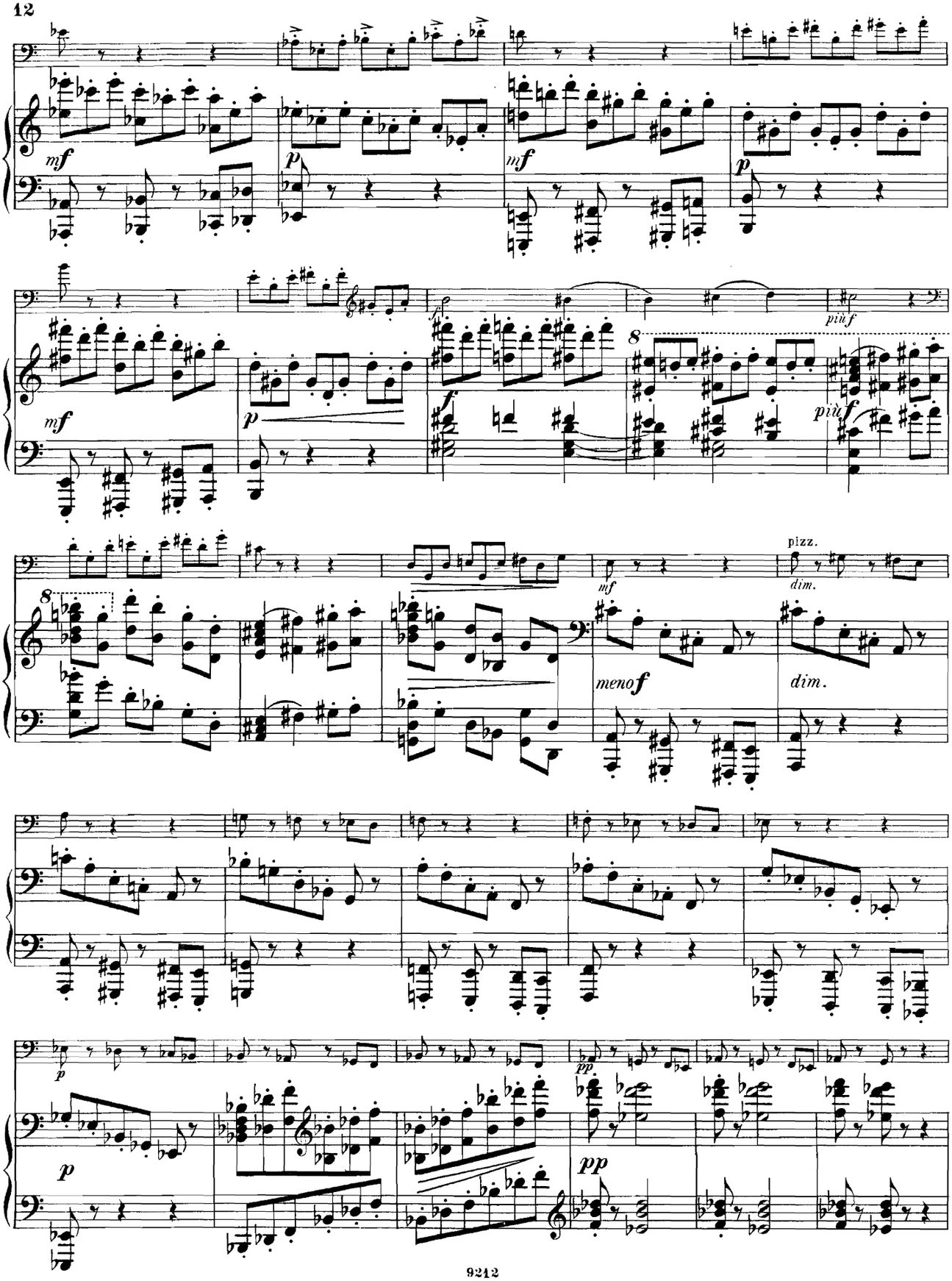

dolce.
pp
pp
pp
ppp
attacca subito

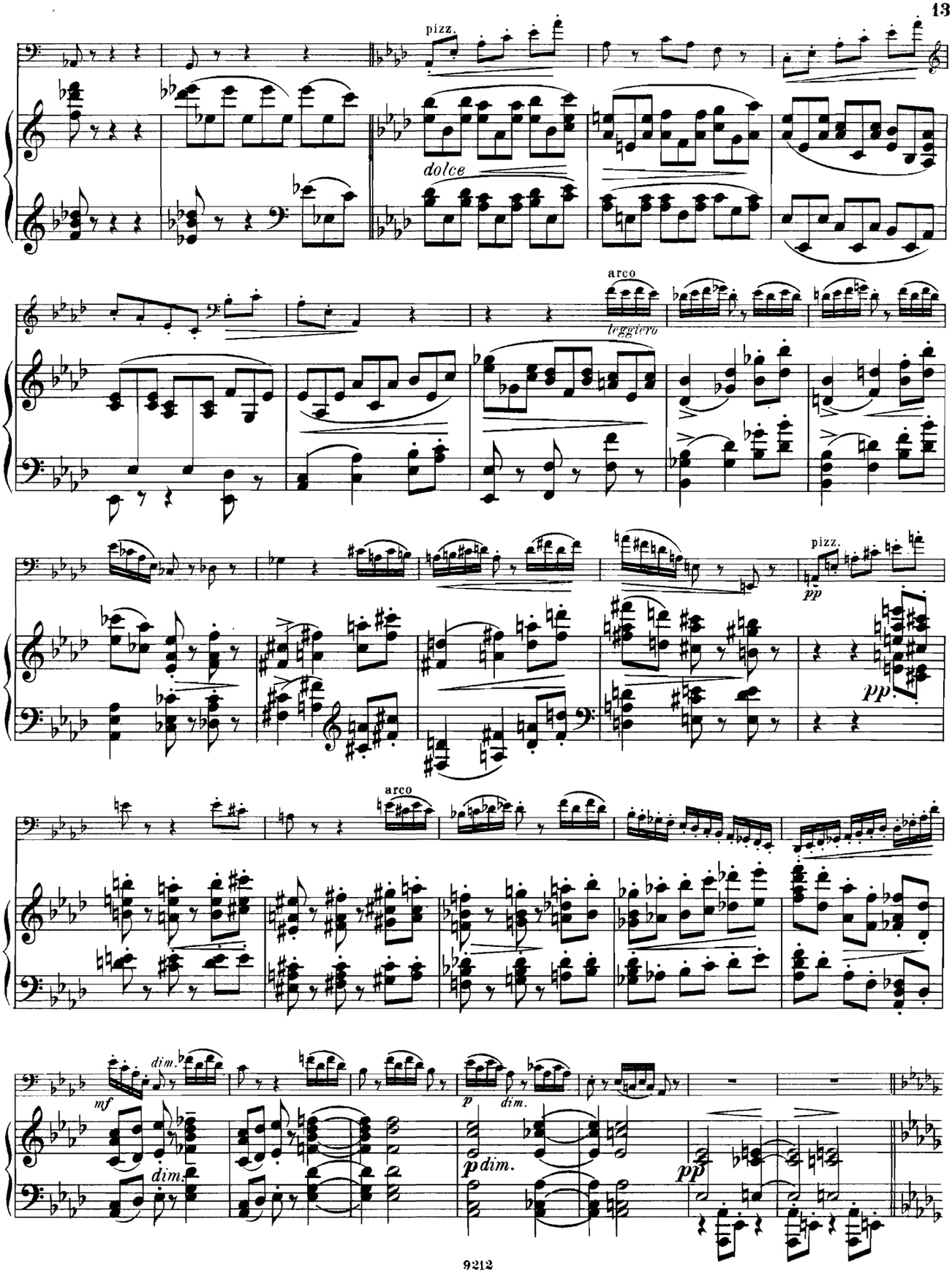
II.

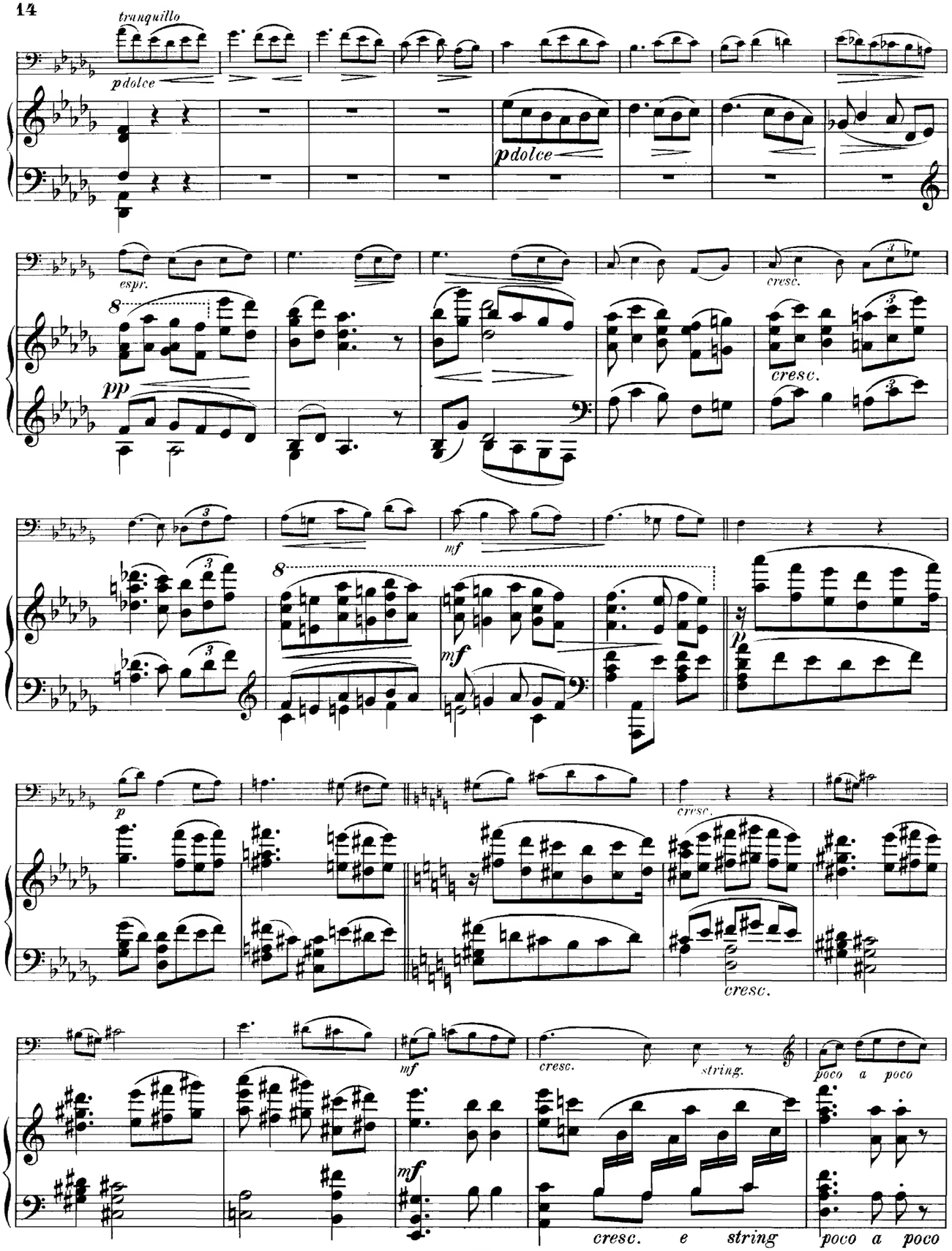
Allegretto grazioso, ma tranquillo.

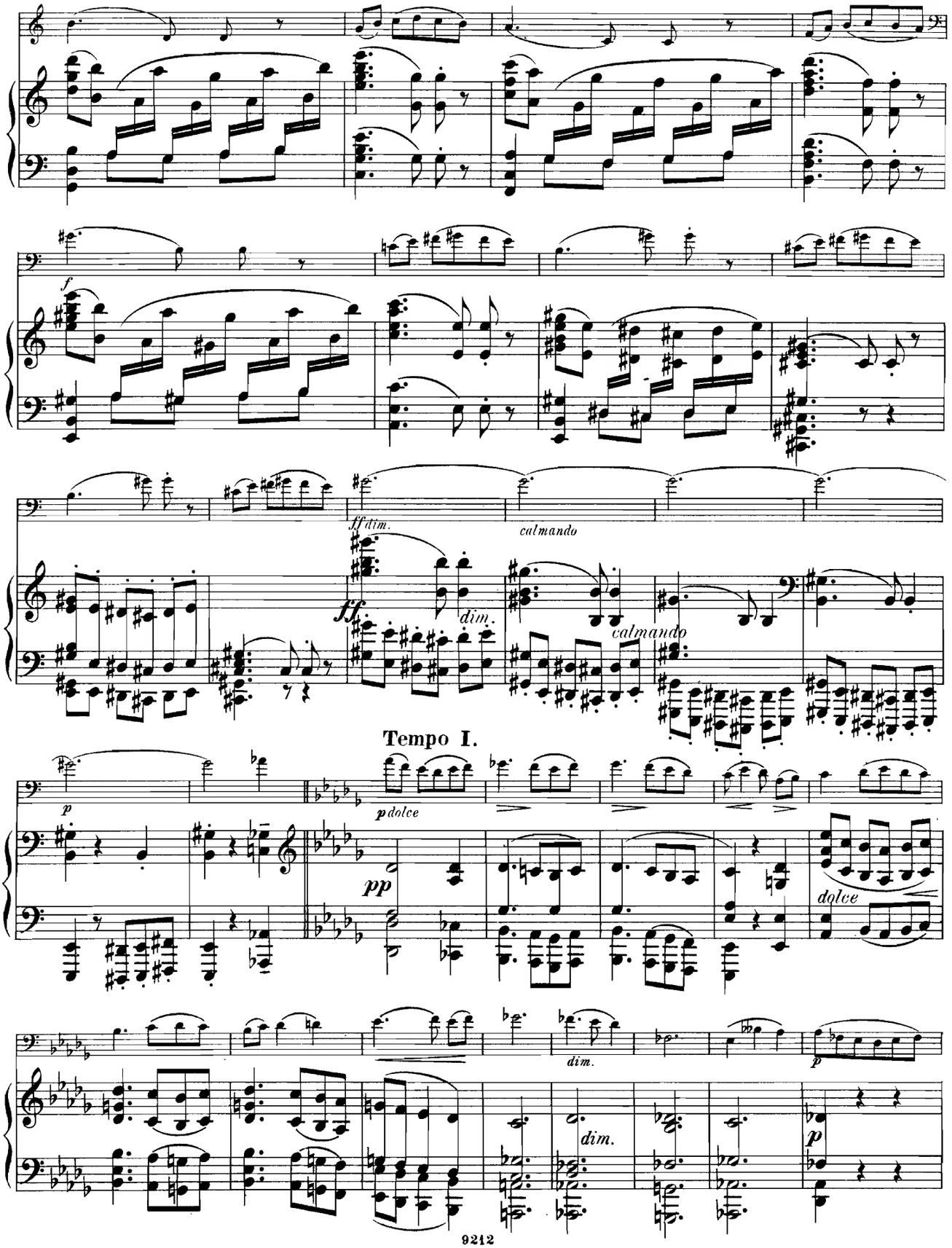


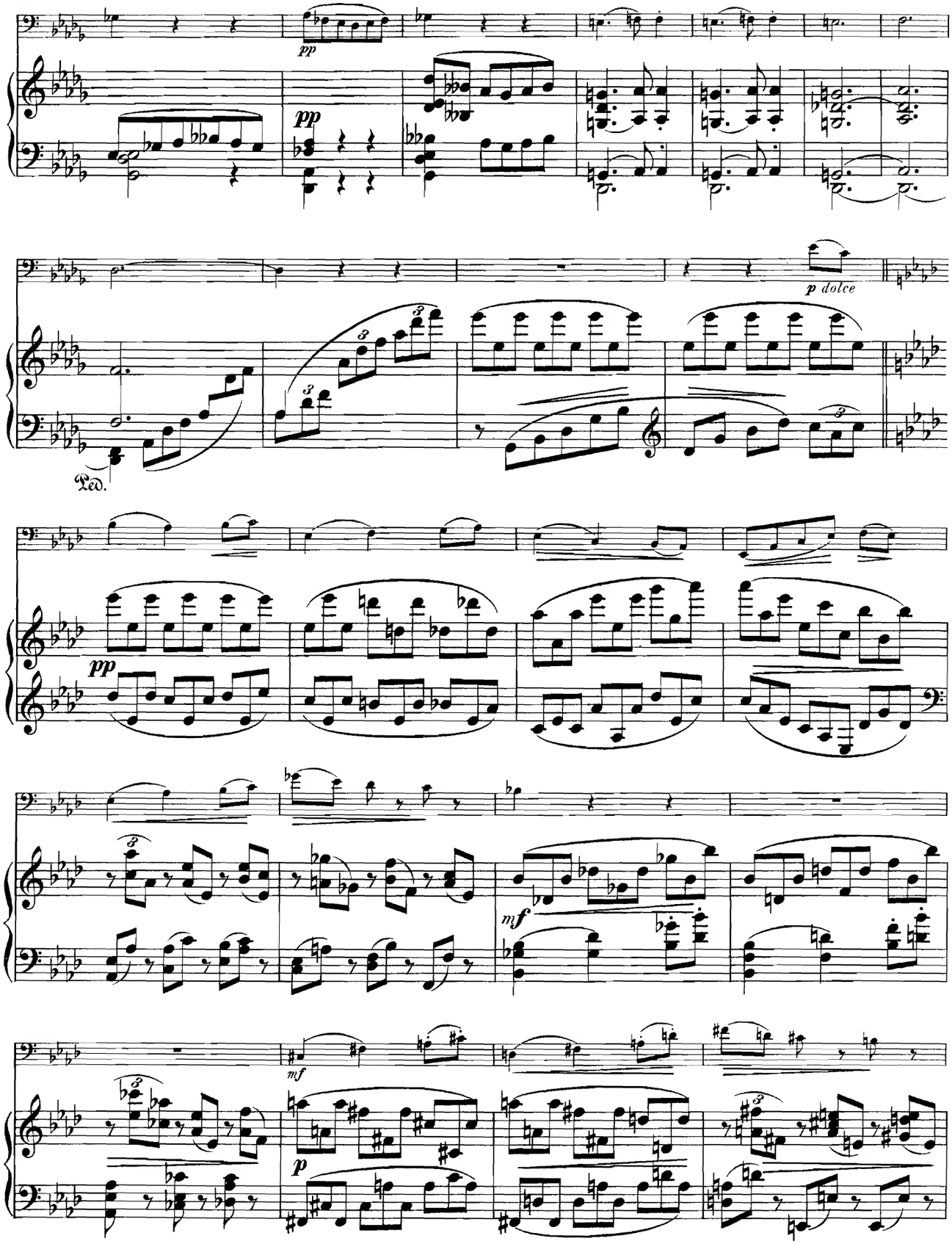

mf
dim.
pizz.
1.
arco
pp
cresc.
mp
sempre cresc.
marcato

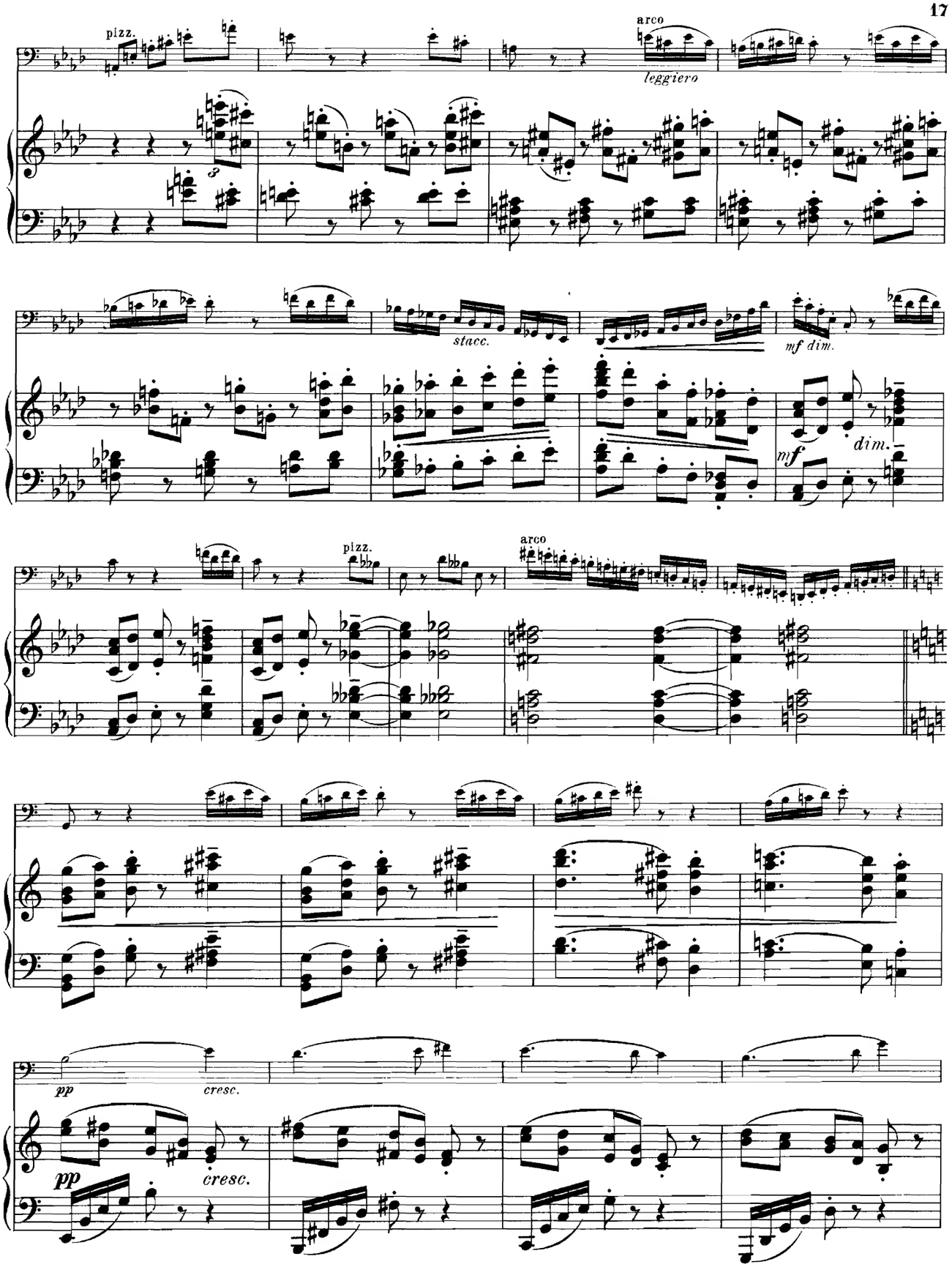

mf
p
mf
p
più f
mf
p
f
più
f
8
8
mf
pizz.
dim.
meno f
dim.
p
pp
p
pp

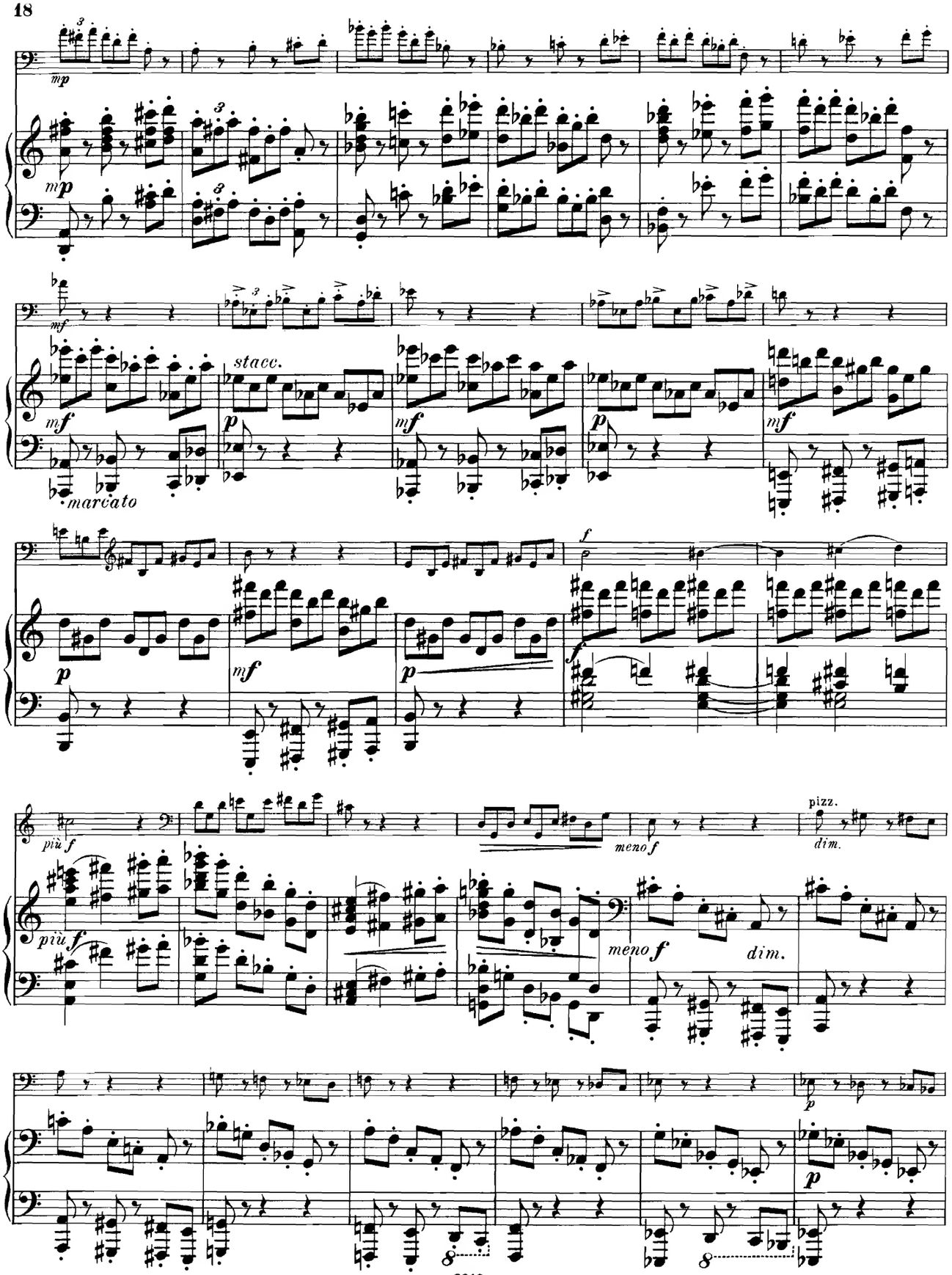

pizz.
dolce
arco
leggiero
pizz.
pp
pp
arco
mf
dim.
dim.
p
dim.
p dim.
pp

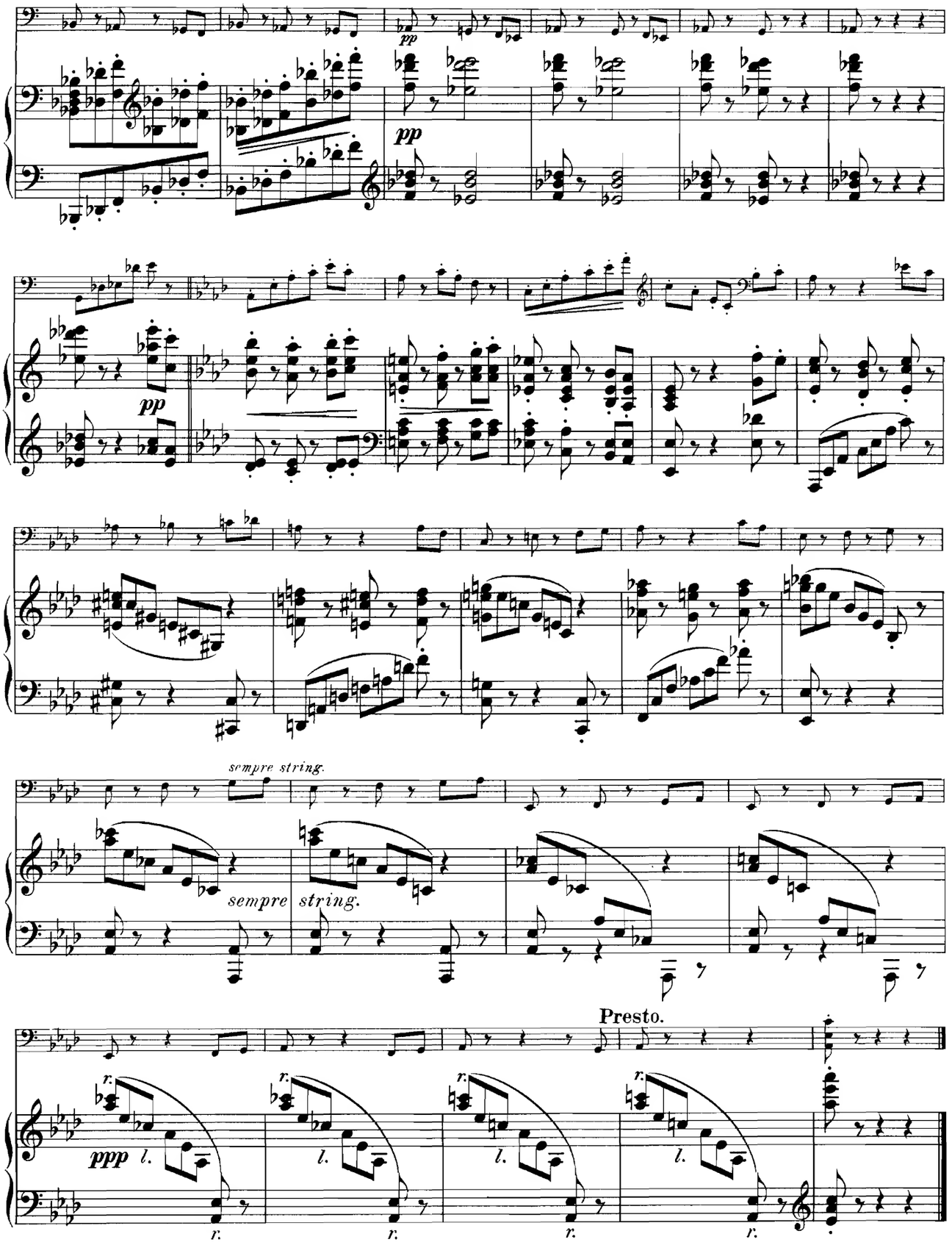

tranquillo
pdolce
pdolce
espr.
cresc.
pp
cresc.
mf
mf
p
p
cresc.
cresc.
mf
cresc.
string.
poco a poco
mf
cresc. e string
poco a poco


f
ff dim.
calmando
ff
dim.
calmando
Tempo I.
p
p dolce
pp
dolce
dim.
p
dim.
p


pp
pp
p dolce
Ped.
pp
mf
mf
p

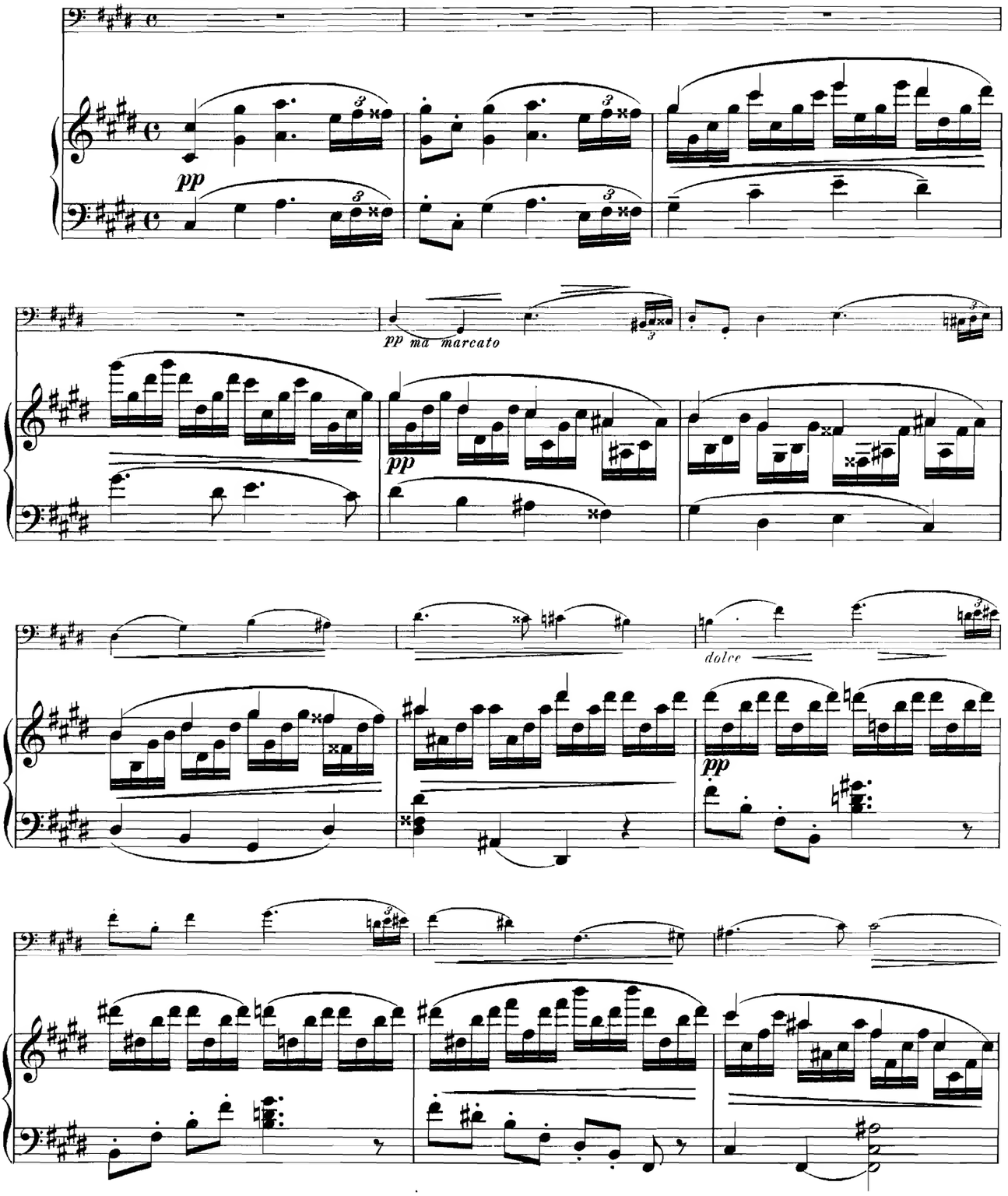

pizz.
arco
leggiero
stacc.
mf dim.
mf
dim.
pizz.
arco
pp
cresc.
pp
cresc.

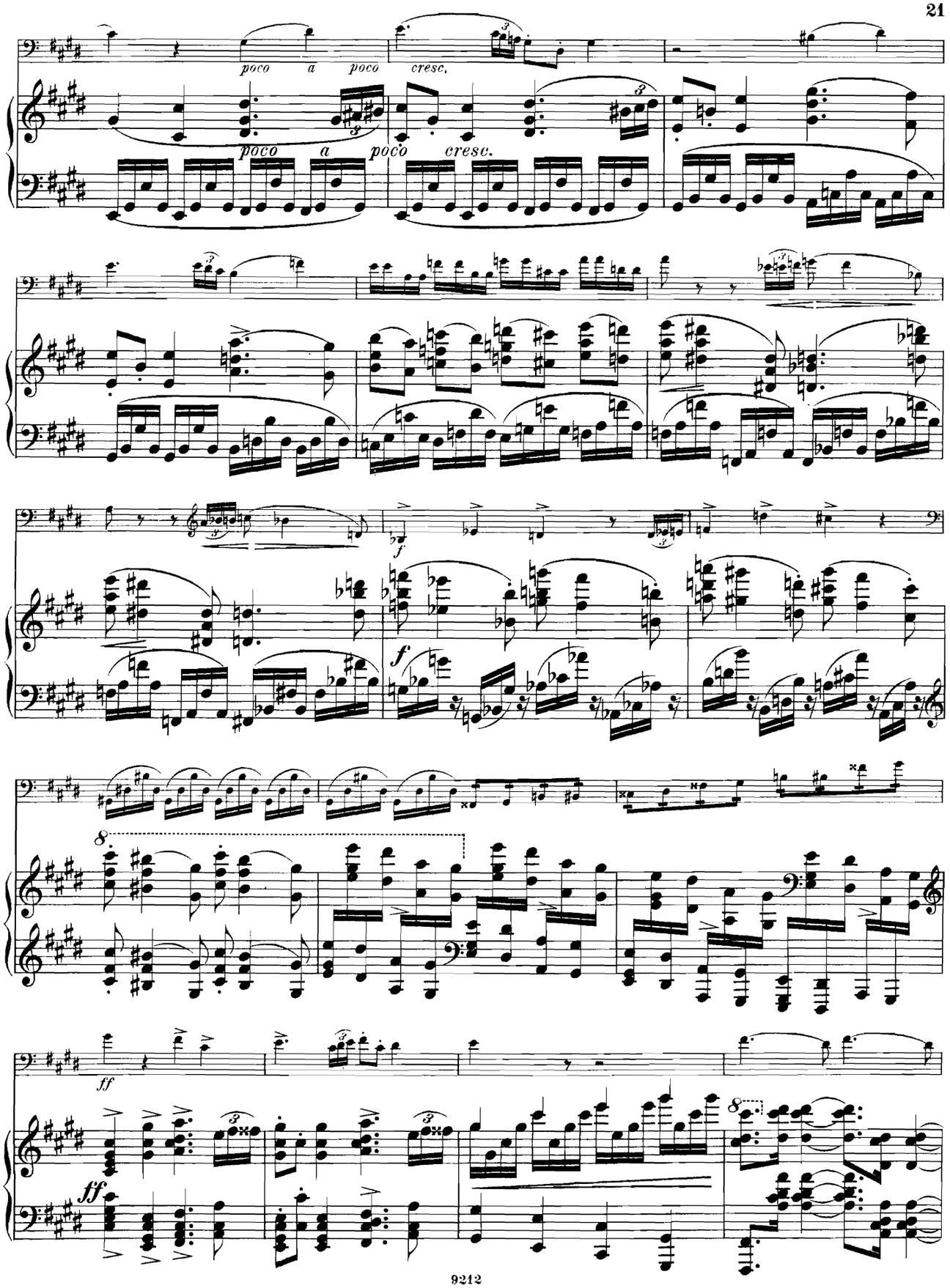

mp
mf
marcato
stacc.
p
f
più f
meno f
dim.
pizz.

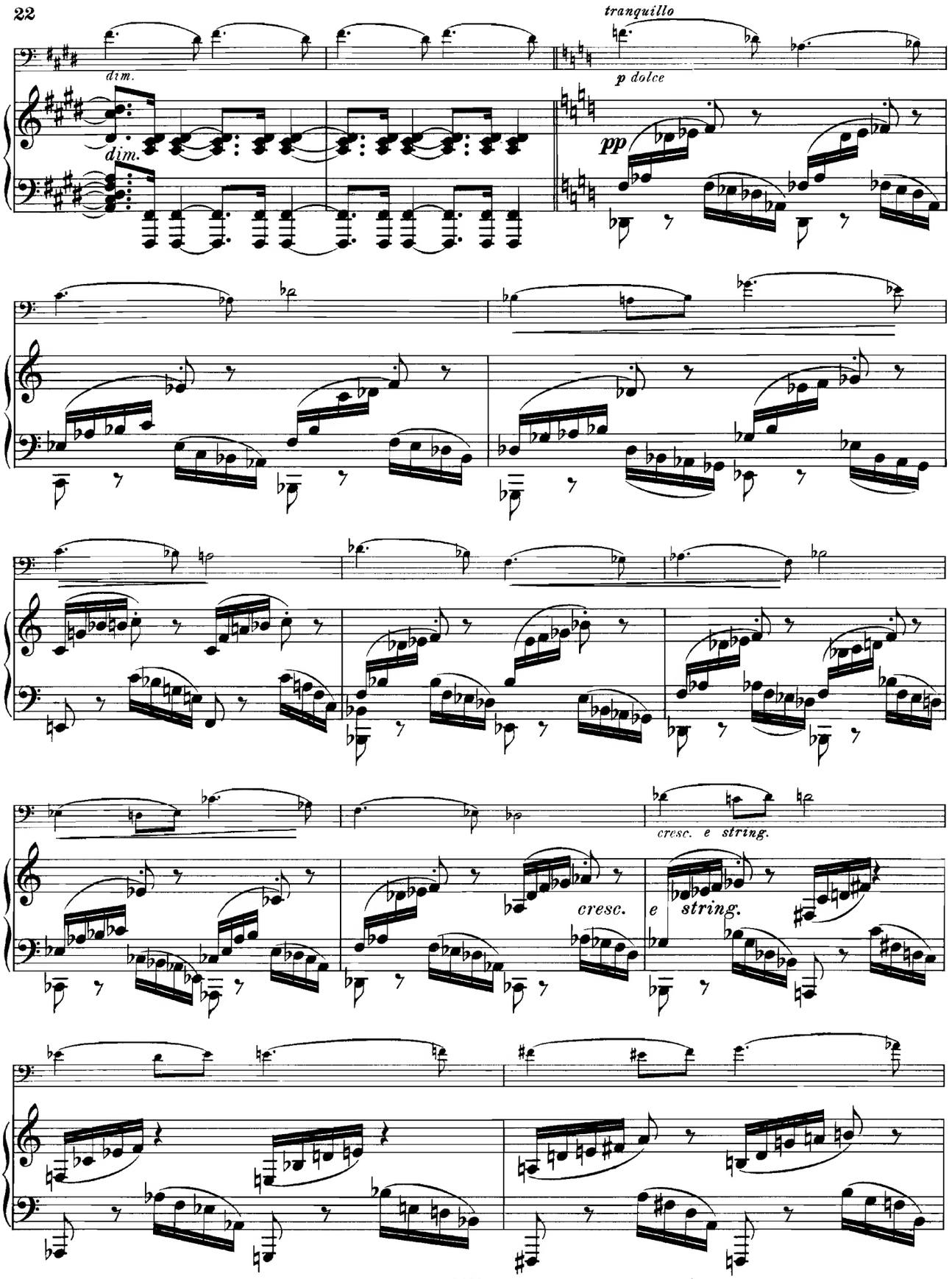

pp
pp
pp
sempre string.
sempre
string.
Presto.
ppp
l.
r.

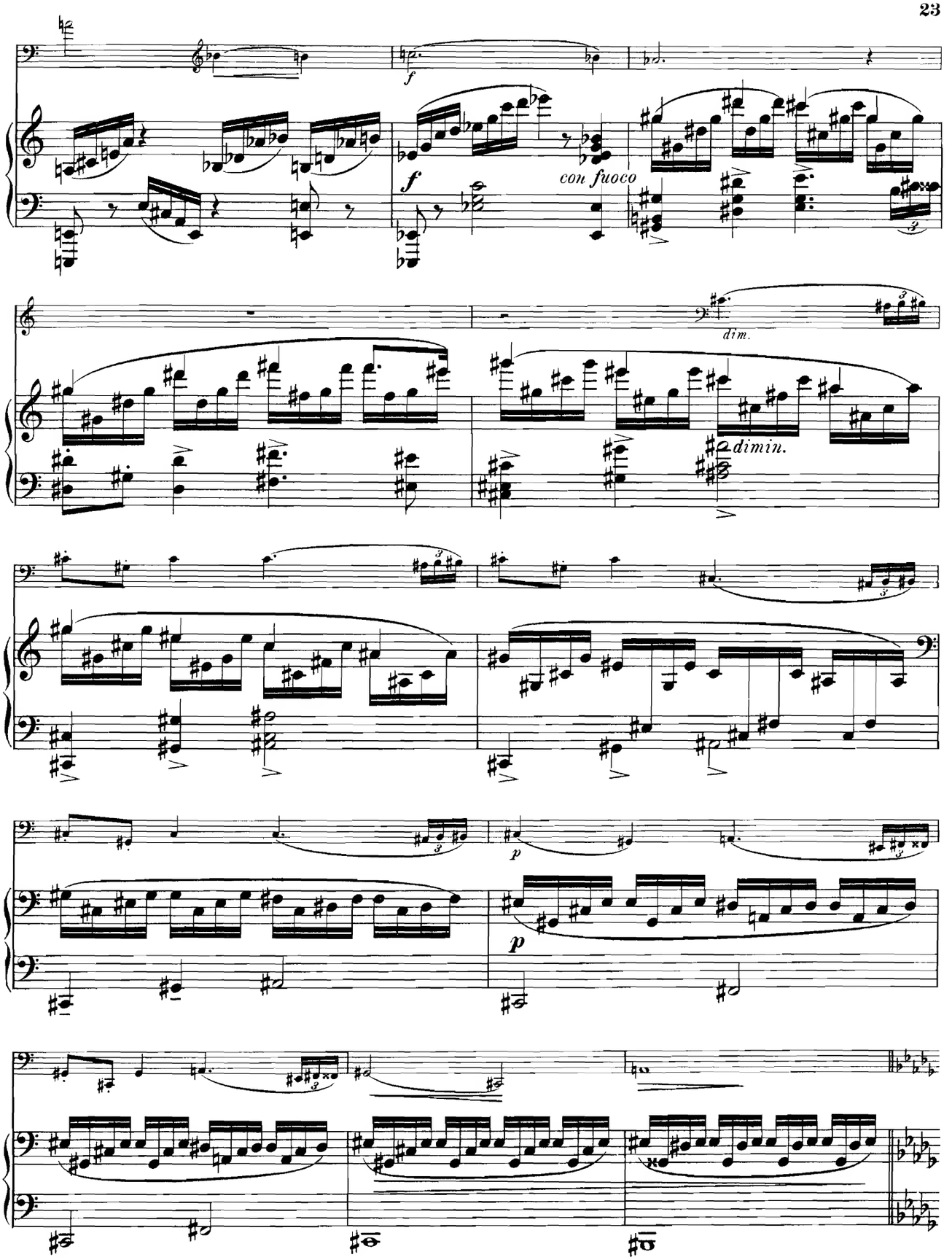
III.

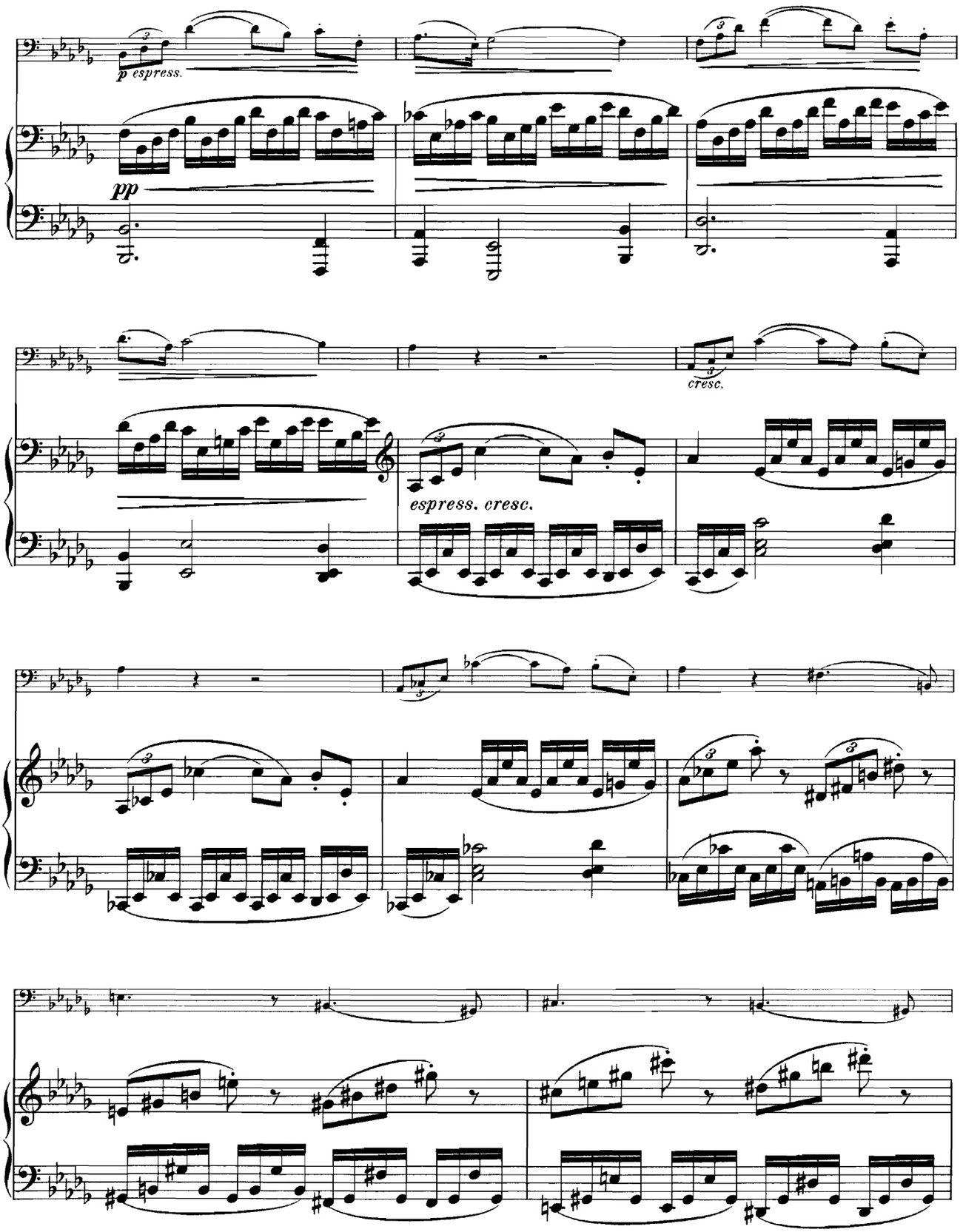
Allegro appassionato, ma non troppo vivace.

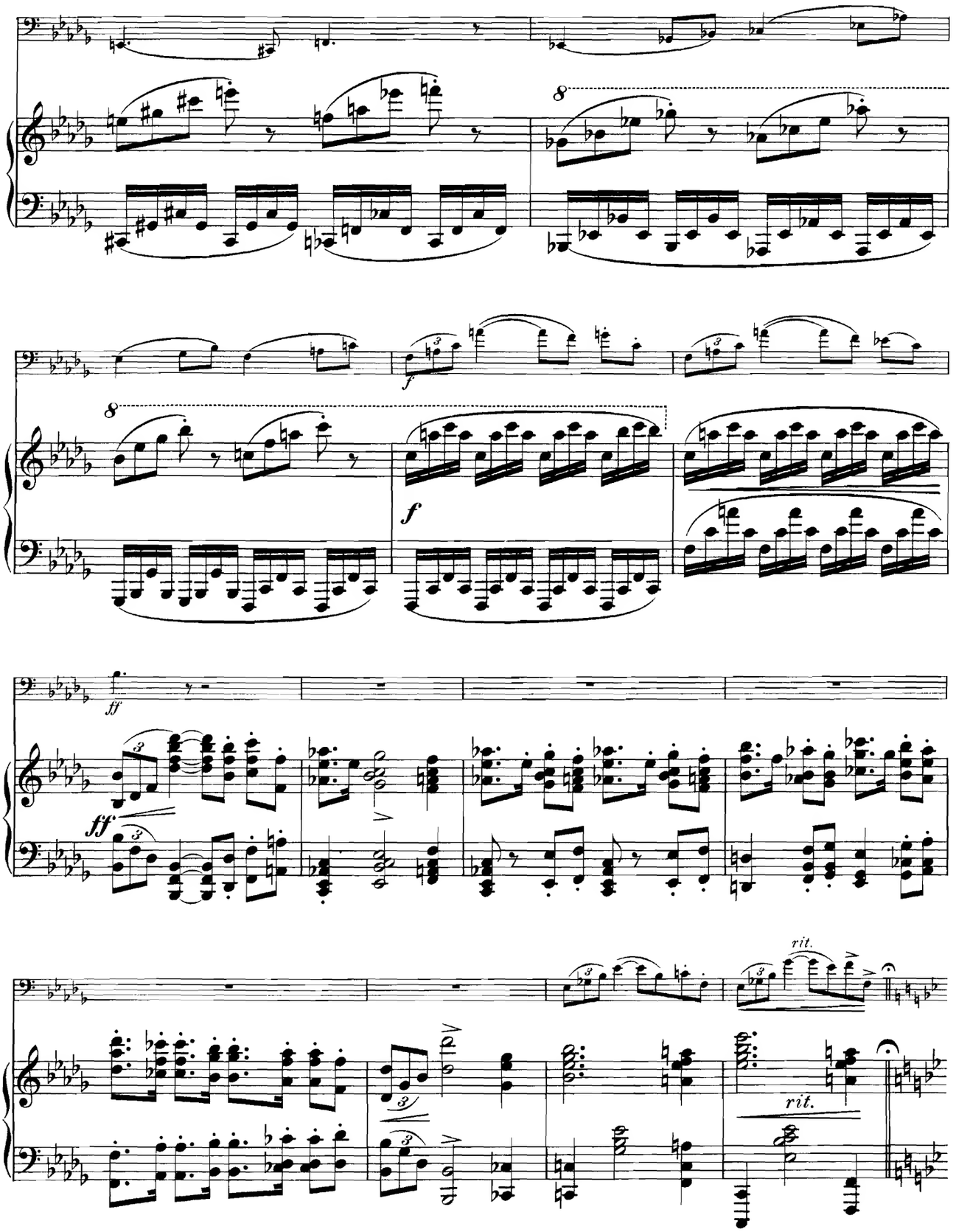


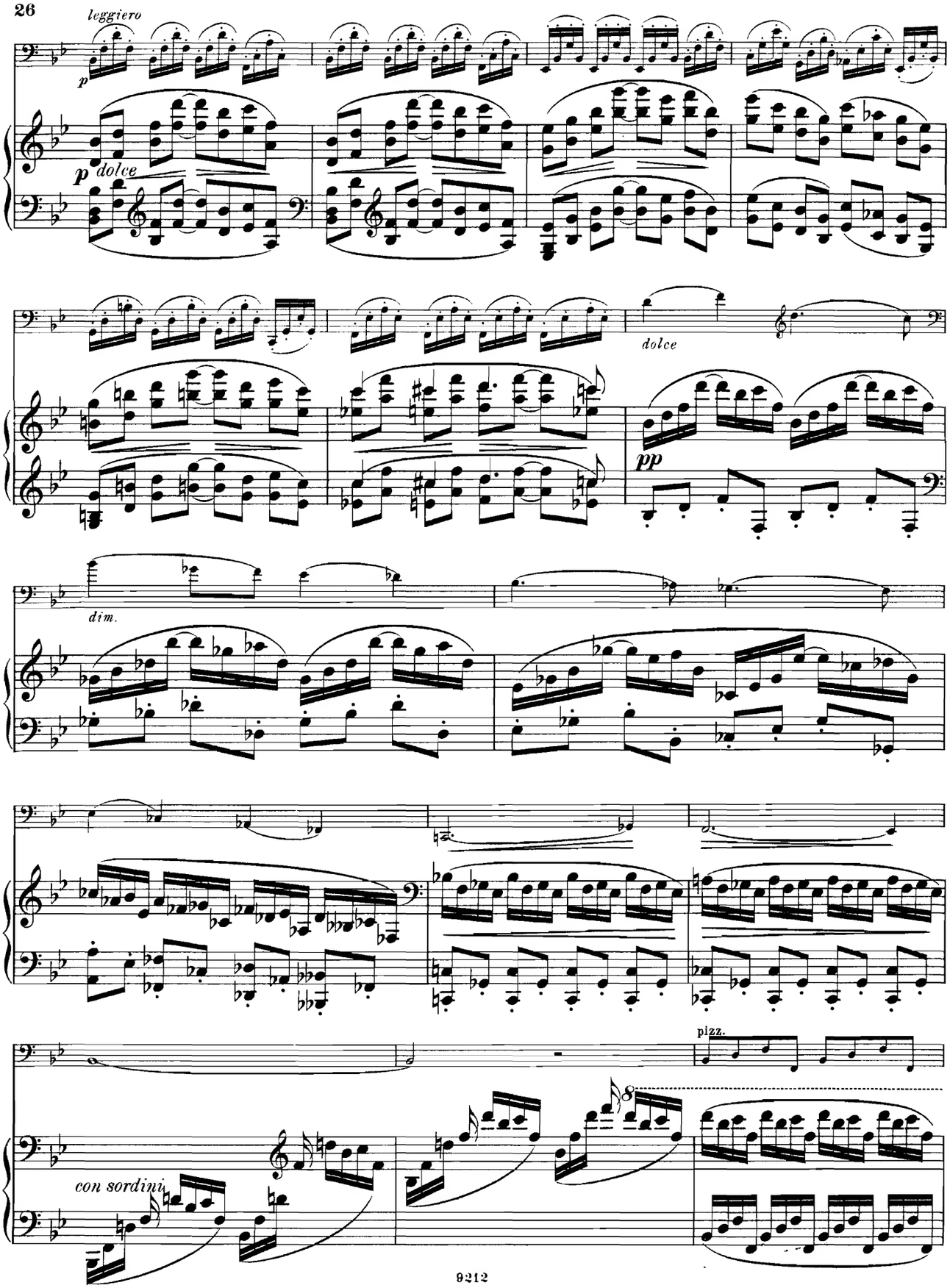

poco a poco cresc.
poco a poco cresc.
f
f
ff
ff

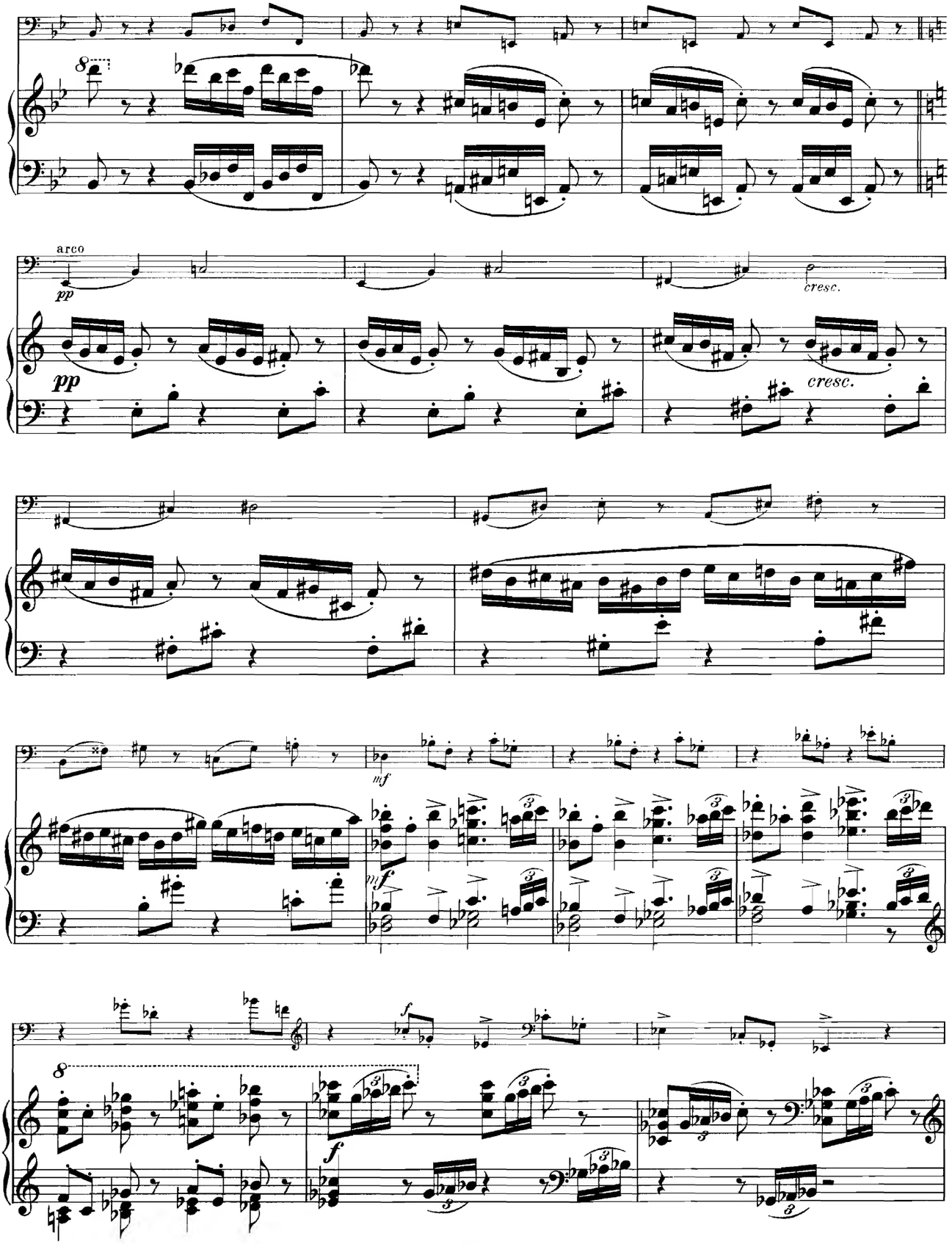

tranquillo
dim.
dim.
p dolce
pp
cresc. e string.
cresc.
e string.

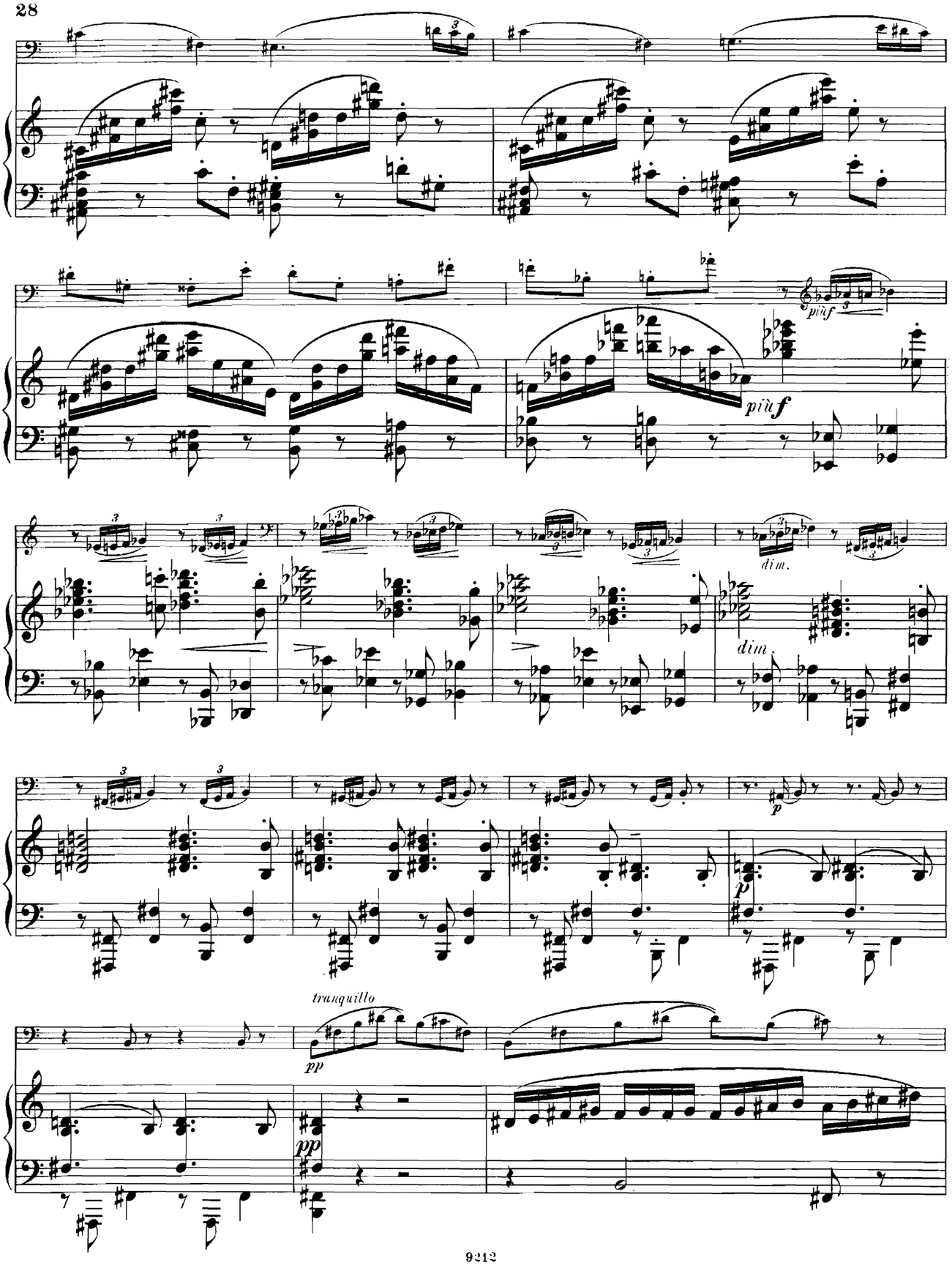

f
con fuoco
dim.
dimin.
p
p

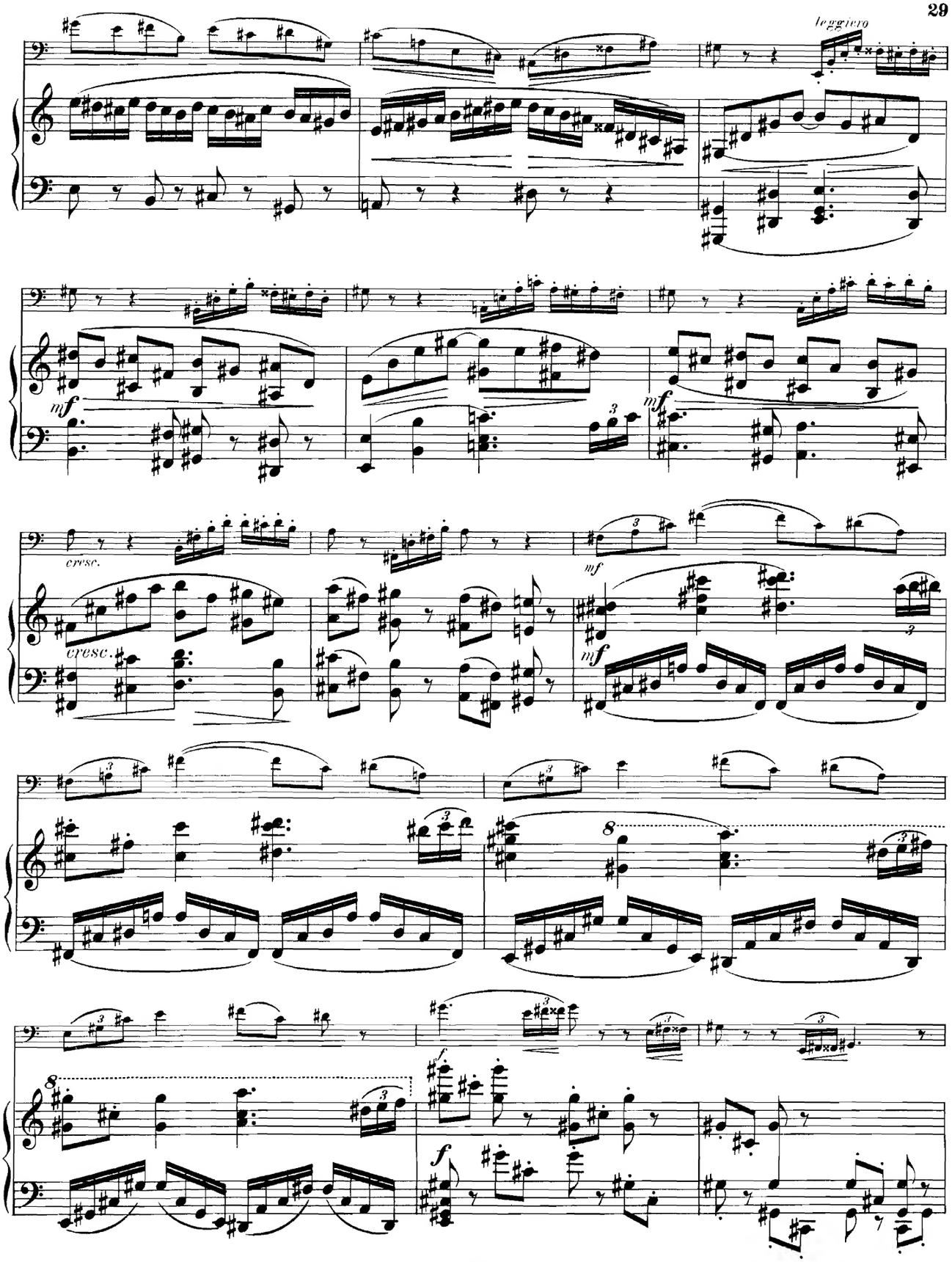

p espress.
pp
cresc.
espress. cresc.

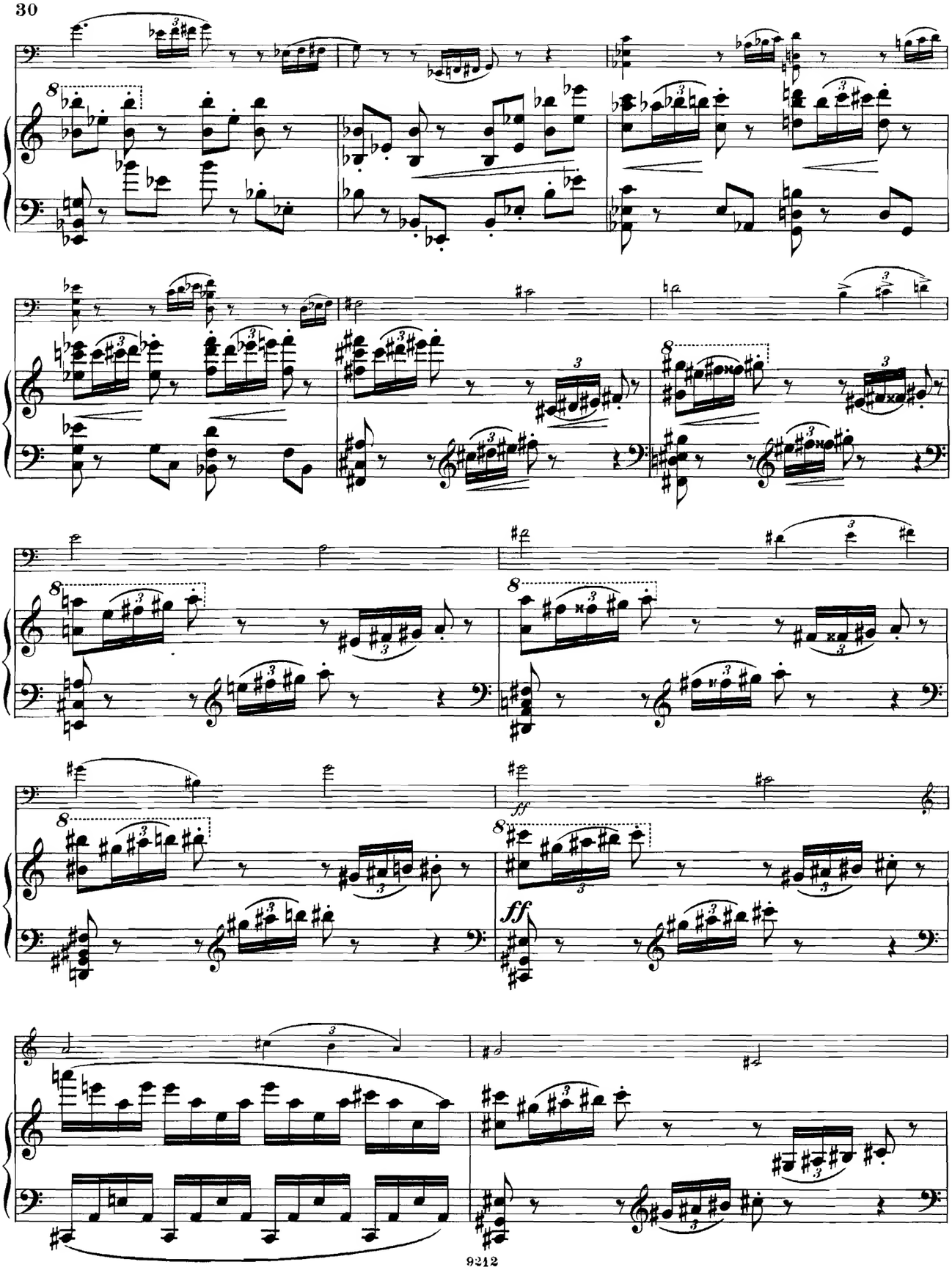

8
f
8
f
ff
ff
rit.
rit.

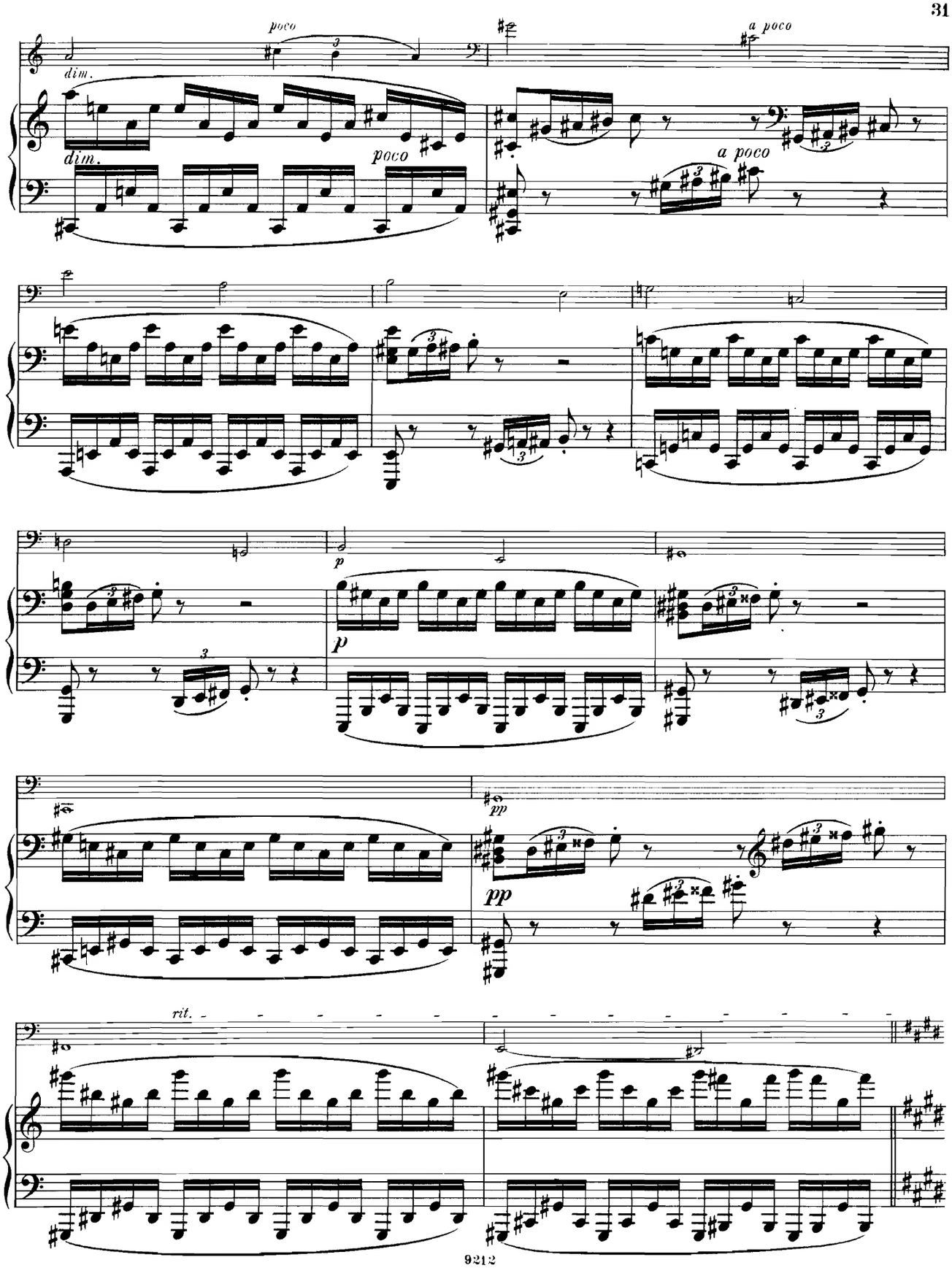

leggiero
p
p dolce
dolce
pp
dim.
pizz.
con sordini

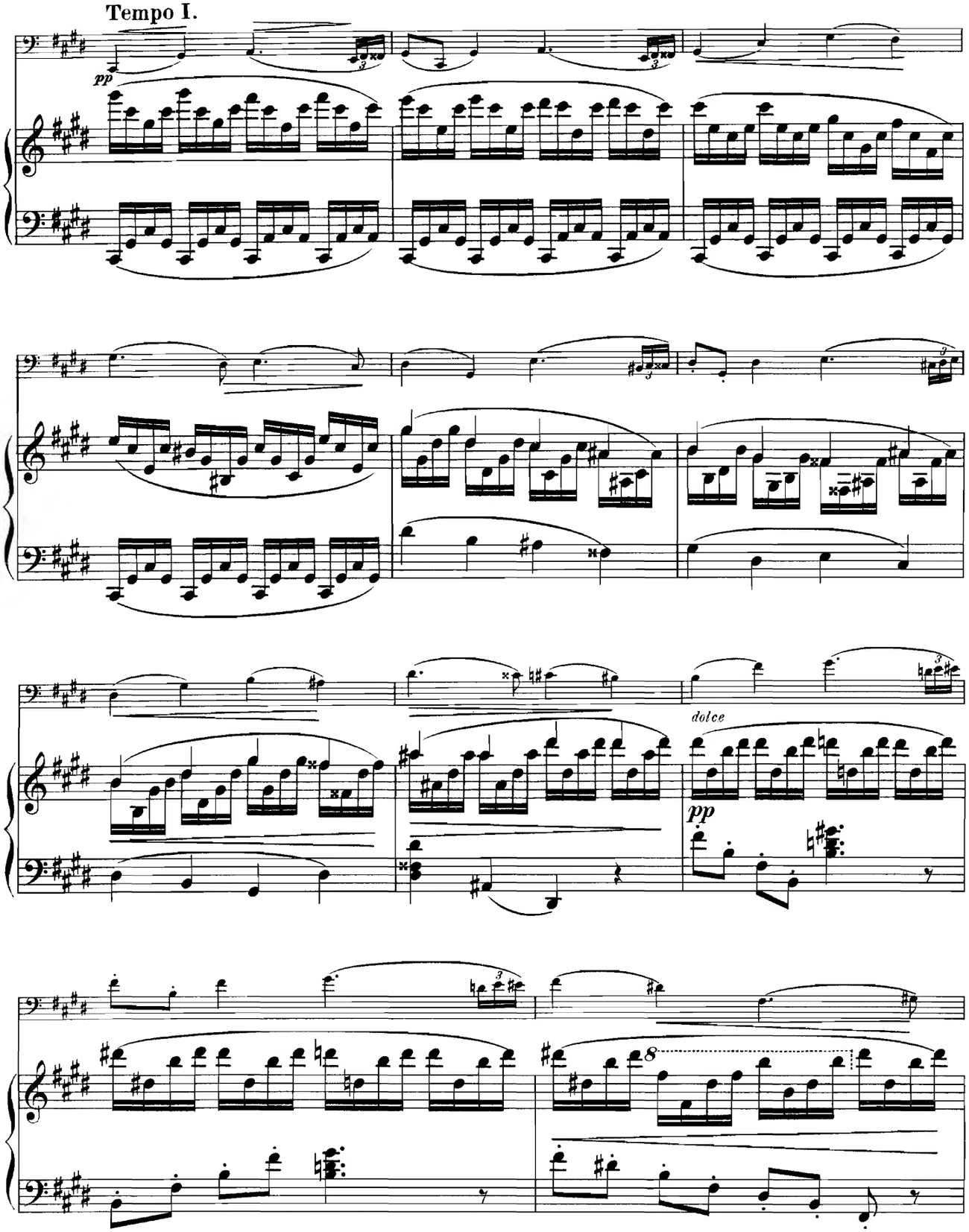

arco
pp
cresc.
pp
cresc.
mf
mf
f
f
f

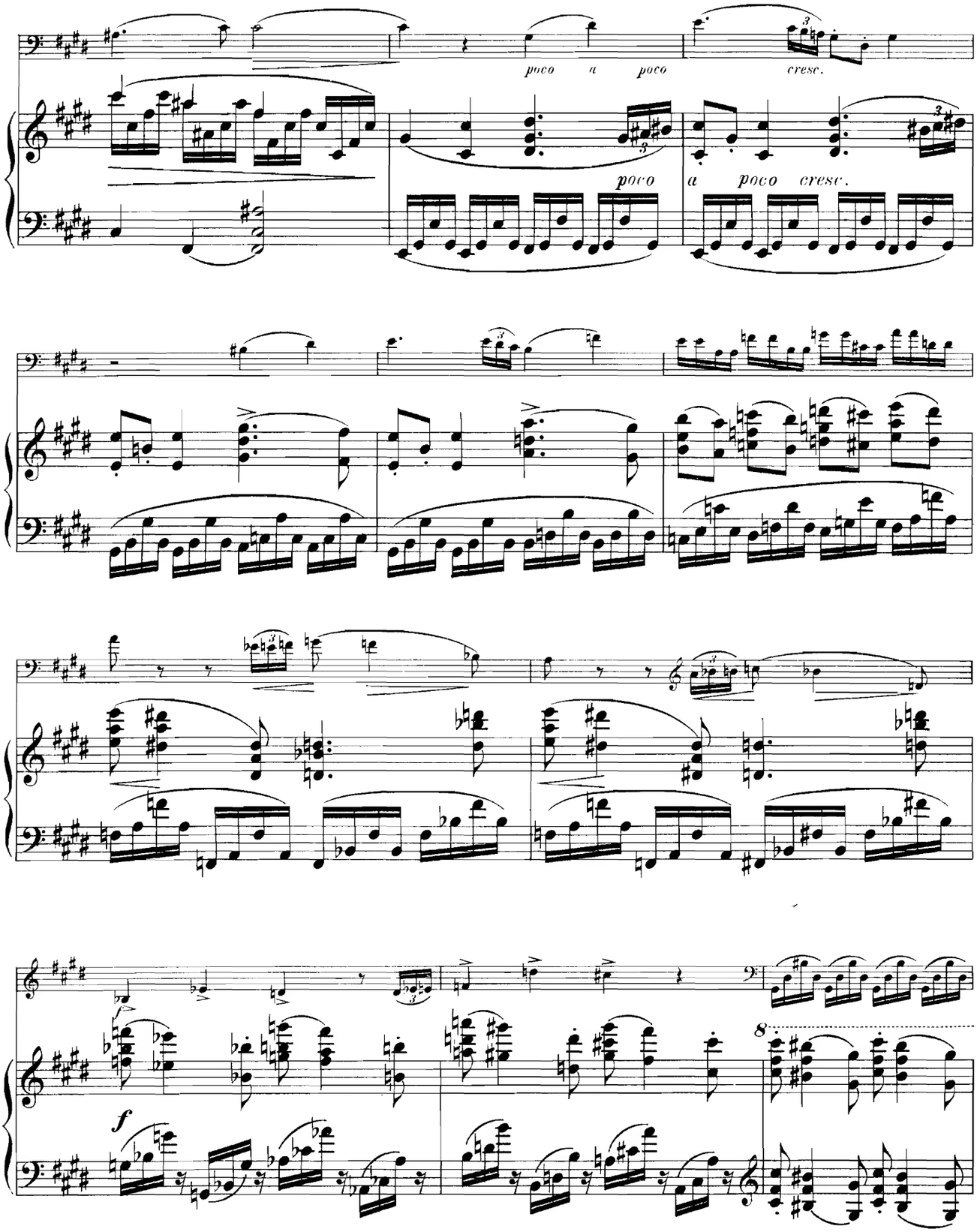

più f
dim.
dim.
p
p
tranquillo
pp
pp

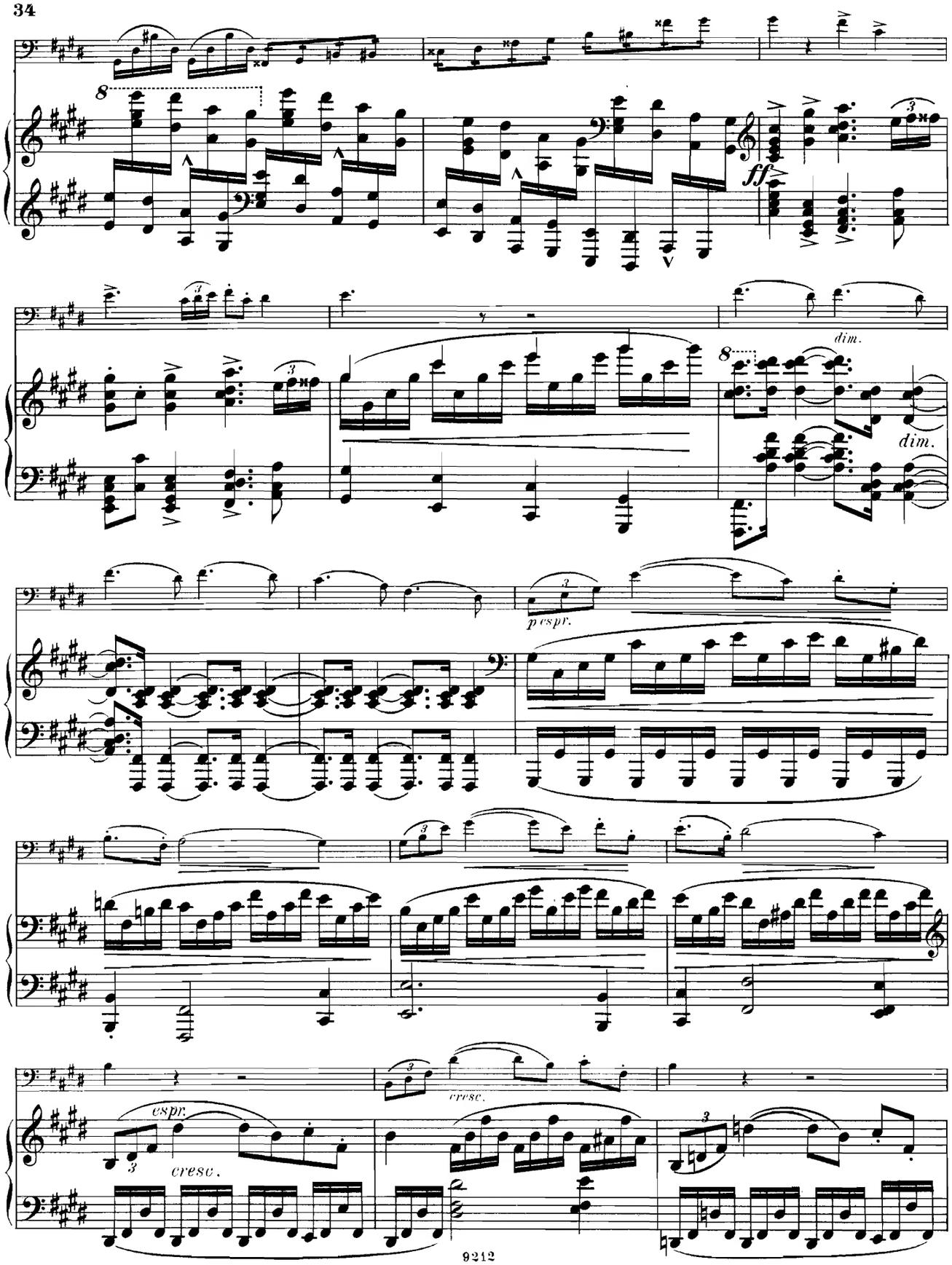

leggiero
mf
mf
cresc.
cresc.
mf
mf
8
8
f
f

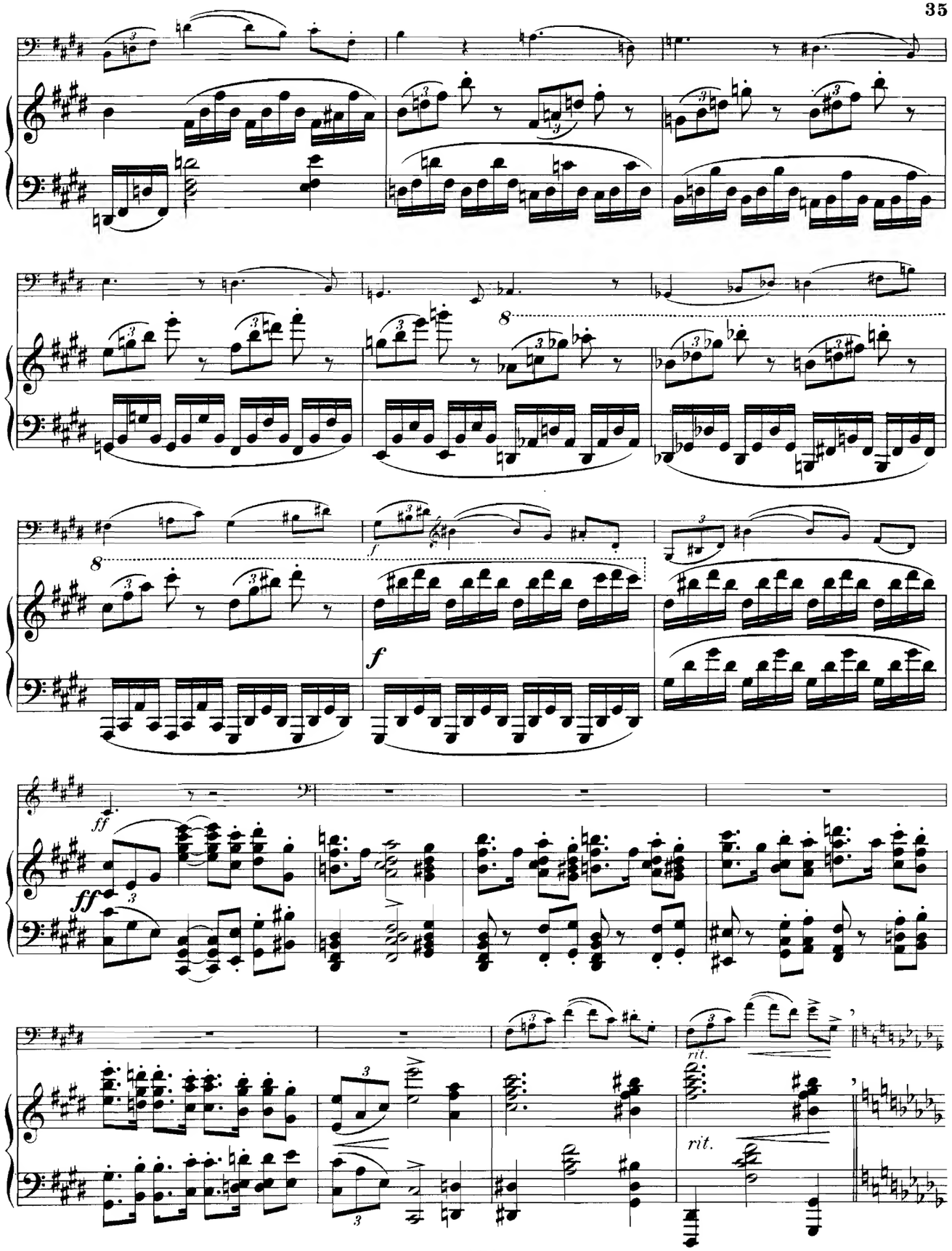


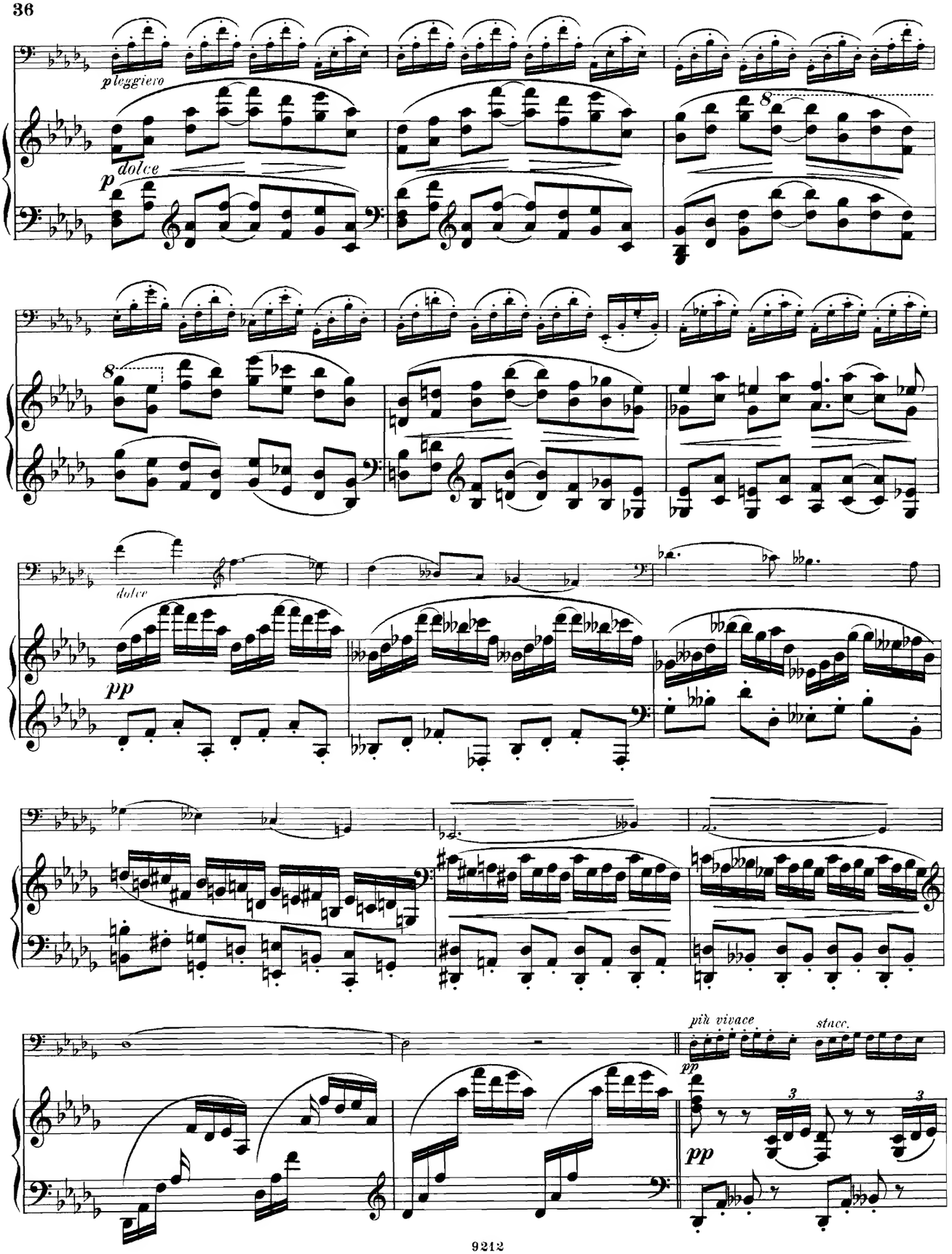

poco
a poco
dim.
dim.
poco
a poco
p
p
pp
pp
rit.

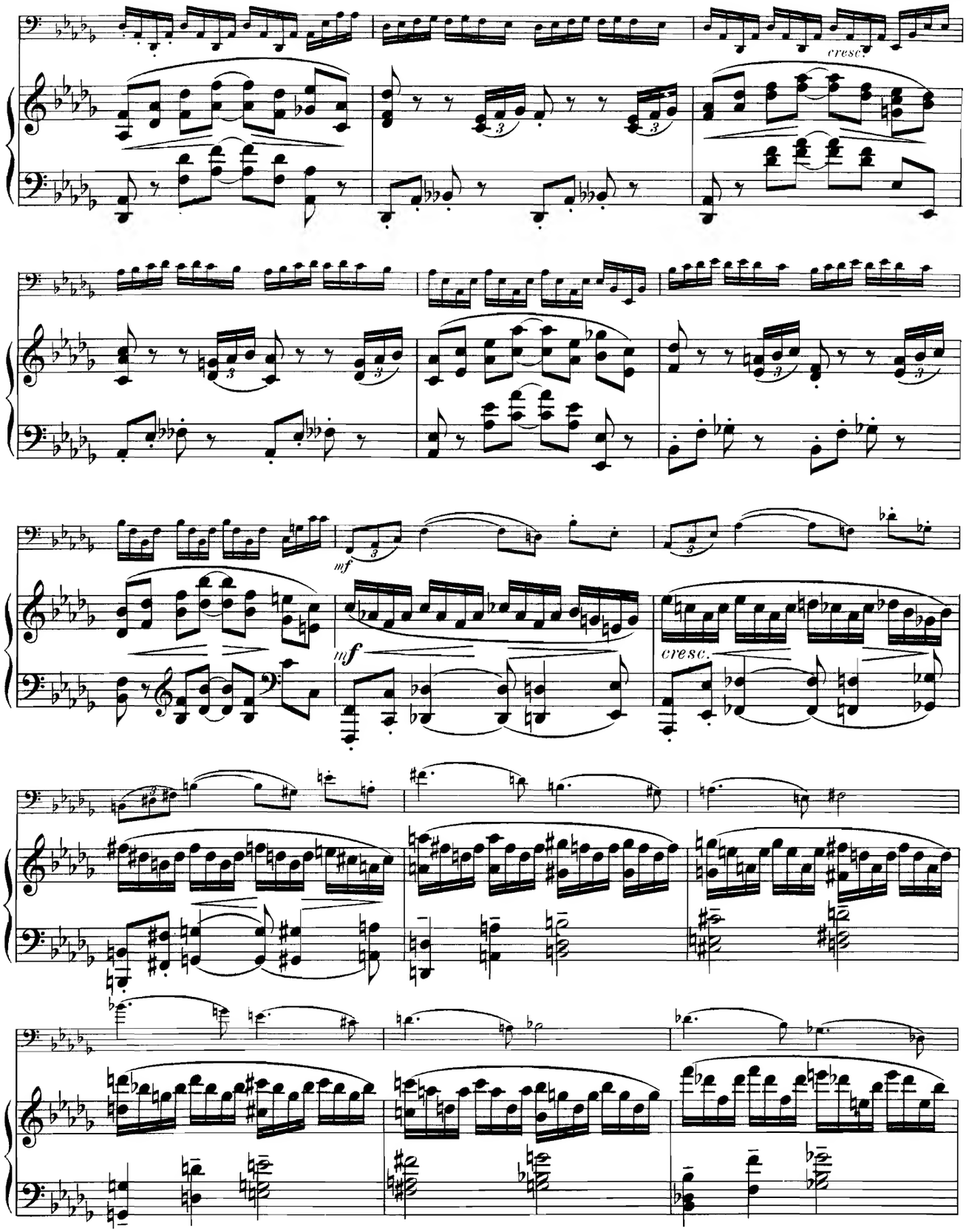

Tempo I.
pp
dolce
pp

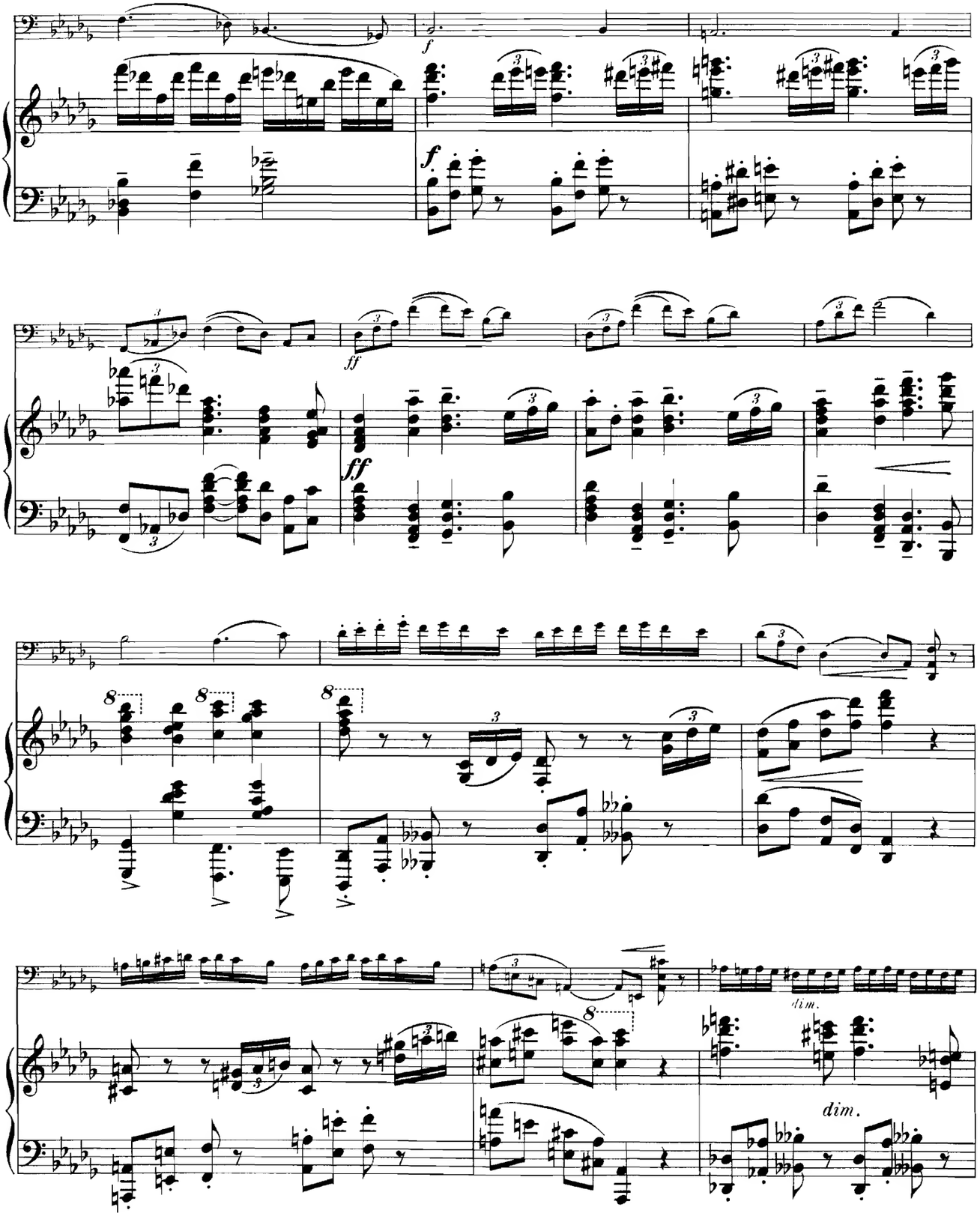

poco a poco cresc.
poco
a poco cresc.
f
f
8

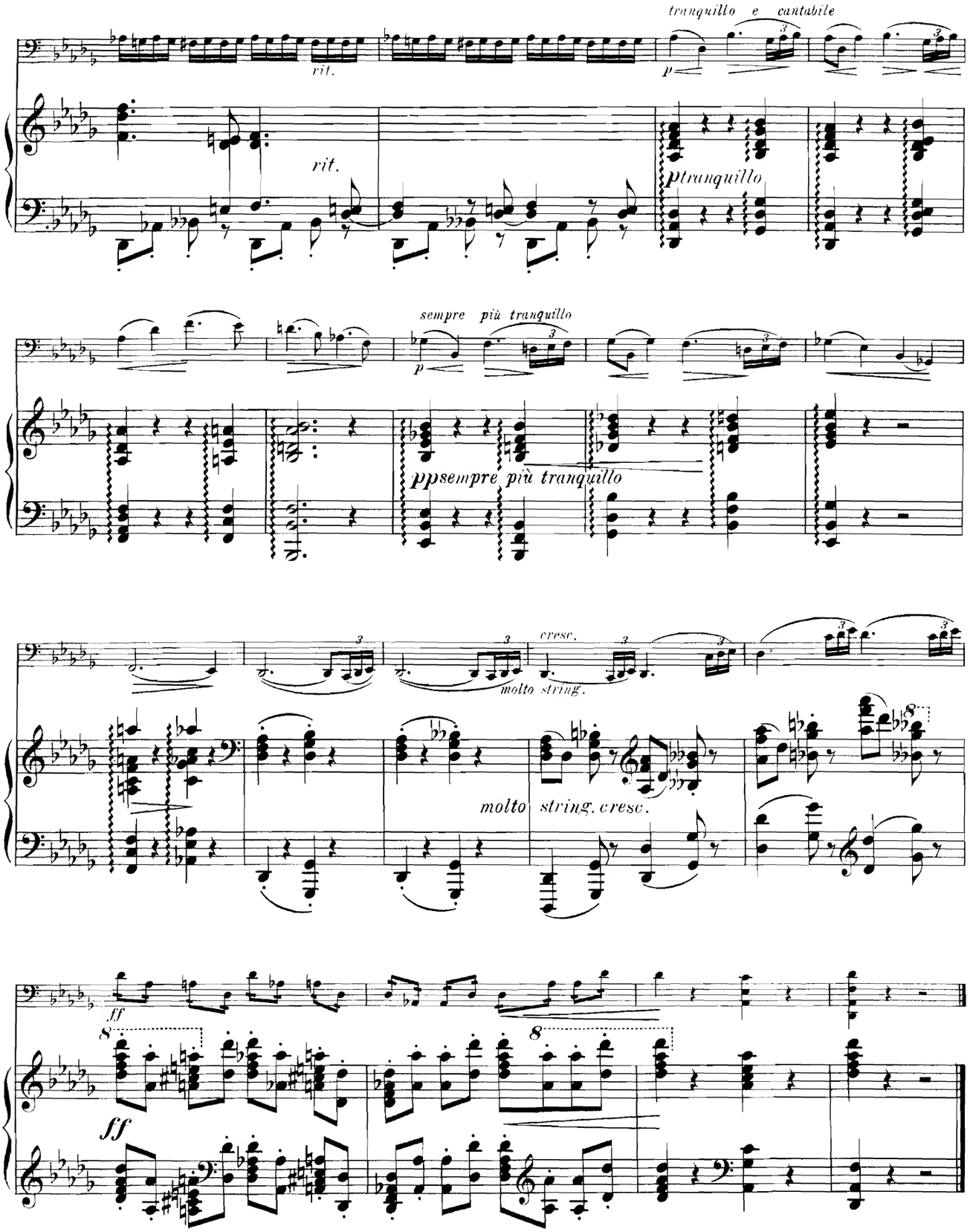

8
ff
dim.
8
dim.
pespr.
espr.
cresc.
cresc.


8
f
8
f
ff
ff
rit.
rit.


pleggiero
dolce
p
8
8
dolce
pp
più vivace
stacc.
pp
3
3
pp


cresc.
mf
mf
cresc.


f
f
ff
ff
dim.
dim.



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Musik für Violoncell und Pianoforte.

Bach, J. S. ℳ ₰
Air et Gavotte de la Symphonie-Suite (*Bockmühl et Bischoff*) . 1,50

Bennett, W. St.
Op. 32. Sonate. *A* 5,50

Bischoff, K. J.
Op. 91. Erinnerung an J. S. Bach 2,50

Bockmühl, R. E. und Bischoff, K. J.
2 ältere Tanzweisen nach den Orchesterpartituren übertragen.
No. 1. Passacaille (Wachtelschritt), von *J. B. Lully* . 1,50
No. 2. Musette (Dudelsack), von *G. F. Haendel* 1,50
4 Gesangsstücke.
No. 1. Adagio, von *Haydn* . 2,—
No. 2. Andante, von *Mozart* 1,25
No. 3. Adagio (aus Op. 31 No. 2), von *Beethoven* . . 1,25
No. 4. Adagio (aus Op. 22), von *Beethoven* 1,25

Bödecker, L.
Op. 21. 3 Phantasiestücke . . 2,—
Op. 23. Capriccio 1,50
Op. 24. Romanze . . . . . 2,—

Chopin, Fr.
Op. 3. Introduction et Polonaise. *C* 1,10
Op. 6 No. 1. Mazurka (*Bockmühl*) 1,—
Op. 9 No. 2. Nocturne (*Cossmann*) 1,—
Op. 65. Sonate. *Gm* 2,30

Chopin, Fr. und Franchomme, A.
Op. 15. Grosses Duo über Themen a. d. Oper „Robert der Teufel“ 1,10

Cossmann, B.
Op. 8. 3 Stücke 2,50
No. 1. Wiegenlied. — No. 2. Elegie. — No. 3. Fandango.

David, F.
12 Stücke aus „Bunte Reihe“ (*Bockmühl*).
1. Folge 4,50
No. 1. Etude. — No. 2. Lied. — No. 3. Marsch. — No. 4. Intermezzo. — No. 5. Agitato. — No. 6. Bolero.
2. Folge . . . . . 5,—
No. 1. Capriccio. — No. 2. Serenade. — No. 3. Ungarisch. — No. 4. Gondellied. — No. 5. Tarantelle. — No. 6. Romanze.

Davidoff, Ch.
Op. 5. Concert. *Hm* . . . . 5,—
Op. 6. Souvenir de Zarizino. 2 Pièces de Salon 2,25
No. 1. Nocturne. — No. 2. Mazurka.
Op. 7. Phantasie über russische Lieder 3,50
Op. 14. Concert No. 2. *A* . . 7,50
Op. 16. 3 Salonstücke 3,50
No. 1. Mondnacht. — No. 2. Lied. — No. 3. Märchen.
Op. 17. Souvenirs d'Oranienbaum. 2 Pièces de Salon . 2,50
No. 1. Adieu. — No. 2. Barcarolle.
Op. 18. Concert No. 3. *D* . 6,50
Op. 20. 4 Stücke 3,50
No. 1. Sonntagsmorgen. — No. 2. Am Springbrunnen. — No. 3. An der Wiege. — No. 4. Abenddämmerung.
Daraus einzeln:
No. 2. Am Springbrunnen . 1,75
Op. 23. Romance sans Paroles 1,50
Op. 25. Ballade . . . . . 2,—
Op. 30. 3 Salonstücke . . . . 3,—
Op. 31. Concert No. 4. *Em* . 7,—

Duport, J. L.
Sonate. *C.* (*Carl Schröder*) . 3,—

Ernst, H. W.
Op. 8. 2 Nocturnen (*Bockmühl*) 2,—

Förster, A. ℳ ₰
Op. 36. 2 Stücke 2,50
No. 1. Melodie. — No. 2. Intermezzo.

Fuchs, R.
Op. 29. Sonate. *Dm* . . . . 6,—

Grützmacher, L.
Transcriptionen classischer Musikstücke . . . . . 2,—
No. 1. Cantate d'*Arcangelo del Leuto* (1648). — No. 2. Largo di *Luigi Boccherini* (1735—1805). — No. 3 Aria aus *R. Schumann's* Clavier-Sonate, Op. 11.

Hartmann, E.
Op. 26. Concert. *Dm* . . . . 5,—

Hartog, Ed. de.
Op. 55. Impromptu-Mazurka . 1,50

Heller, St. et Ernst, H. W.
Pensées fugitives (*Grützmacher*).
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No. 1. Passé. — No. 2. Souvenir. — No. 3. Romance.
Cah. II 3,50
No. 4. Lied. — No. 5. Agitato. — No. 6. Abschied.
Cah. III . . . . . 3,—
No. 7. Rêverie. — No. 8. Un Caprice. — No. 9. Inquiétude.
Cah. IV 4,50
No. 10. Prière pendant l'Orage. — No. 11. Intermezzo. — No. 12. Thème original.

Henriques, R.
Op. 4. Albumblatt . . . . . —,75

Hetzel, M.
Op. 12. Berceuse . . . . . 1,—

Hiller, F.
Op. 140. Serenade. *Dm* . . . 4,50

Huber, H.
Op. 30. 2 Romanzen . . . . 2,—

Kücken, Fr.
Op. 101. Divertissement . . . 2,50
Op. 112b. 3 Stücke.
No. 1. Caprice-Etude . . . . 1,—
No. 2. Romanze . . . . . 1,—
No. 3. Andantino und Scherzo 2,—

Kummer, F. A.
Op. 168. Melodienkranz über Motive a. d. Oper „Die Folkunger“ von *Edmund Kretschmer* . . 2,—
Op. 169. Transcriptionen über Motive a. d. Oper „Heinrich der Löwe“ v. *Edmund Kretschmer* 3,—

Lee, S.
Op. 79. Souvenir des „Vêpres siciliennes“. Cantilène . . . 1,50
Op. 84. Le Retour du Marin. Scène caractéristique . . . . 2,—

Lully, J. B.
Gavotte. *Dm.* (*Kleinmichel*) . —,75

Martucci, G.
Op. 52. Sonate. *Fism* . . . . 7,—
Op. 69. 3 Pezzi.
No. 1. Moderato . . . . . 2,—
No. 2. Andante . . . . . 2,—
No. 3. Allegro 2,50

Marx-Markus, Ch.
Op. 38. 2 Morceaux de Salon.
No. 1. Souvenir 1,50
No. 2. Nocturne 1,50
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Cah. II 1,50
No. 3. Elegie. — No. 4. Air pathétique (Pathetisch).

Marx-Markus, Ch. ℳ ₰
Op. 42. 3 Morceaux.
No. 1. Feuille d'Album . . 1,—
No. 2. Danse rustique . . . 1,—
No. 3. A la Mazurka . . . 1,—

Mattioli, L.
Op. 18. Habanera. Morceau de Salon 1,50
Op. 19. Consolation. Impromptu 2,—
Op. 23. 2 Morceaux de Salon 2,50
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Merckel, J.
Op. 2. Idylle . . . . . 1,—
Op. 3. Souvenir de Russie. Fantaisie . . . . . 2,—

Merkel, G.
Op. 58. Andante. *F* . . . . 1,—

Molique, B.
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Moscheles, I.
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III. Berceuse 1,25
IV. Tarantella . . . . . 3,—

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No. 3. Norwegisch 1,75

Norman, L.
Op. 28. Sonate. *D* 6,50

Paganini, N.
Prière de l'Opéra „Moïse“ de *Rossini*, et Variations brillantes sur un Thème du même Opéra (*Bockmühl et Bischoff*) . . . 3,—

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Op. 20. 3 Stücke.
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No. 2. Cavatine . . . . . 1,—
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Op. 4. Serenade 1,50

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Op. 13. 3 Stücke.
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No. 3. *Hm* 3,25

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